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BLAZER

JOLIET JUNIOR COLLEGE

1216 HOUBOLT AVENUE, JOLIET, IL 60438-9352

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Election 92: The Aftermath



By Josh Dipert

On November 3rd, 1992, the voters of this nation cast their ballots in the most talked about election in years. This was an election unlike any other in history. It pitted the incumbent, George Bush, against not only Bill Clinton, governor of Arkansas, but also Ross Perot, a self-made Texas billionaire. In a campaign of values, this was a varied field. Each man had a different background, each had different morals, and each man had his own idea on what government should be. Over the course of the year, we saw each candidate fire salvo after salvo of mud at his opponents. We saw public opinion fluctuate in favor of one candidate or another. On November 3rd, we saw the people's choice, Bill Clinton, emerge victorious from a long, hard battle. But was it the right choice? How much did the people of the United States really know about this man? Although it can change nothing at this

point, let us look at Bill Clinton's record as governor of Arkansas, specifically his environmental and educational records, also touching on his first week as president-elect.

At the Democratic convention in August, Bill Clinton announced his choice for running-mate, senator Al Gore. Gore is the consummate environmentalist, a fact that Clinton used to his advantage in capturing the California vote. What is Clinton's environmental record? Bill Clinton has signed law after law into knocking down barriers protecting the fragile environment in his state so as to draw businesses from other, more environmentally conscious states such as Illinois and Kentucky. Arkansas rivers have been called "the dirtiest in the U.S." by one prominent environmentalist. Bill Clinton has allowed developers to encroach on wetlands, leaving toxins that stagnate waters and destroy animal populations. This is the record Bill Clinton was so proud of in the debates, and a sorry

thing it is too, that the public was not informed.

During the debates, Bill Clinton

"We saw each candidate fire salvo after salvo of mud at his opponents"

bragged about the strides Arkansas has made in educational reform. When Clinton took over as governor of Arkansas, the state was ranked near the bottom of the educational system. The "reforms" Bill Clinton speaks of were nothing more than bringing the same method used by other school systems in the nation to his state and implementing them.

True, his state is now nearer the top of the student performance ranks, but there are still several states with better educational systems and records. Clinton's educational record in Arkansas is nothing spectacular, and he brings nothing new to the White House.

Bill Clinton stated that, as he had never been a Washington insider, he would bring change to the system. This is not true. The fact that he was never an insider simply means that Bill Clinton has no experience in national and foreign affairs. How sad that, like another idealist, Jimmy Carter, Bill Clinton, brilliant scholar that he may be, may leave as his legacy, nothing. Did America make the right choice? Only time will tell. Clinton and his Democratic congress will have to make changes before the congressional elections in 1994, or lose their power. Did America truly do its research? I think not.

TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating Sumo wrestler.
9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
2. Anyone with a cranky disposition and a chainsaw.
1. People who offer you drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

Spring 1993 Semester

Jan 4
Semester Opens
Departmental Preparations

Faculty Meetings

Jan 4-8
Late Registration, Testing and Orientation

Jan 11
First Day of Classes

Jan 14
Evening Classes Begin

Jan 18
King's Birthday (H)

Feb 12
Lincoln's Birthday (H)

Mar 9
Mid-term

Apr 8-18
Spring Recess: Begins Thursday at 5 p.m.

Apr 27
Last Day to Withdraw

May 10-14
Final Exams

May 14
Commencement

Summer 1993 Sessions
1st Session

May 17
First Day of Classes

May 31
Memorial Day (H)

June 17
Last Day to Withdraw

June 25
Last Day of Classes

Summer 1993 Sessions
2nd Session

June 28
First Day of Classes

July 5
Independence Day (H)

July 29
Last Day to Withdraw

Aug 6
Last Day of Classes

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Director: Donald M. Bell

Food is what you eat

By John Noe

We took our grandchildren apple picking the second Sunday in September. We needed an old-fashioned family outing that would be fun for all and apple picking fit the bill-of-fare. Their parents were available to bring them to Woodstock, and we all met about 10:30 A.M. in the orchard parking spaces on the grass. The first thing we did was to get our five gallon picking buckets lined with plastic bags. We had a number of apple choices that included: Empire, Jon-a-Gold, Red Delicious, and



Golden Delicious. The orchard also has raspberry bushes, though most had been picked clean.

If there is something magical about taking young children to an apple orchard, I believe that it can be traced to the part apples have played out for us in legend, science, mathematics, art and history. Consider the Garden of Eden, Heracles and the Golden Apples of Hesperides, Newton's Law of Gravity, William Tell's courage, the Johnny Appleseed frontier sagas, and the famous still life of Cezanne, Crivelli, and Courbet, to name just three. We had spoken of some of these lofty ideals on the way north to Charles Road in Woodstock. However, as we organized and found our rows and began looking up into the dwarf trees, our grandchildren were seeing something else. Namely, an opportunity to grab every apple they could reach, the small and large, the ripened and unripened, the worm-holed, and especially the apples that had fallen to the ground, and to plunk them into the buckets with the finesse of the Grand Prize Winner on the Bozo's Circus Show. After all, their ages are only one, two, three, and four. What else could we have expected?

Victoria Lynn who is age one, started out in a stroller, but as the going got rougher, ended up in Grandpa's arms for a while. When she was finally rewarded for her litany of "downs", she promptly found a half-eaten apple in the grass, picked it up, and then dropped it in the bucket, after taking a bite out of it.

Taylor Michelle who is age two, wandered off into the raspberry canes with her father in close pursuit saying "No, No, Taylor, we're picking apples"—but she wanted a raspberry, and it had to be just that special red one; so, Daddy followed her into the row, and the rest of us lost track of them. Later, Daddy informed us that she eventually found one worth tasting and then was willing to return to the group. Hopefully she'll retain her determined spirit all through her life. Pictures of her as a student tracking down that vital piece of information needed for a paper, probably kept her dad going after the first long row of canes.

John Edward, who is age three, became sidetracked by the stream that meanders between the raspberry bushes and the apple orchard, and the wooden bridge that spans it. He kept watching both sides of the bridge, first seeing the water approach and then seeing it flow away. He wanted to know if there were fish in that water, and turtles and frogs, and who knows what else.

Some other boys from another family group trooped over the bridge and decided to get a closer look at the water. They started down the slippery mud bank single file and John Edward, uninvited, joined them. Their Mom's cry "Come back boys, you'll get wet as well as dirty" went unheeded. Finally, stern words were spoken and the explorers returned to the world of apple picking. The lights of excitement were bright in John Edward's eyes, as he tucked away his dream of exploring the stream until some future time.

The oldest grandchild, Terese Elisabeth, took to apple picking in the most serious way. She rejected apples with holes in them and only threw them into her bucket if she thought her younger cousin, John Edward, was filling his bucket faster.

Everyone was rewarded for their labors with a picnic lunch that Grandma had packed. Peanut butter and jelly sandwiches were passed around, which delighted the little ones, as well as the bees that were flying about, but didn't exactly thrill her grumbling adult children. But the spirit of the day prevailed, however, and everyone lunched along with the children. When a bee threatened the tranquility of the picnic, to say nothing of her precious grandchildren, Grandma dispatched it with a wet napkin she

had been using to sop up the spills. The cheers of victory from John Edward and Terese Elisabeth were music to her ears.

The follow-up to all of this came the next day. Grandpa called Terese Elisabeth to ask how she had enjoyed apple picking. She bubbled excitedly that Mommy had made an apple crisp and she was just about to get some as soon as she finished her meal loaf. She assured Grandpa that everyone else had finished eating and they were waiting for her to finish. Grandpa heard some prompting from the background and her voice came back on the phone, "Daddy says it's spaghetti." Perhaps Terese Elisabeth has some difficulty with entrees, but now she knows first hand about apple crisp.

The recipe follows. Enjoy!

Apple Crisp

4 cups sliced peeled tart apples
1/2 cup seedless raisins
1/2 cups sweet apple cider or 1/2 cup water and juice of 1 lemon
1 cup packed brown sugar
1/2 cup margarine, softened
1/4 cup dry nonfat milk
1/4 cup quick-cooking rolled oats (not instant)
6 tablespoons flour
1 tablespoon wheat germ
1 teaspoon cinnamon
Whipped dessert topping or vanilla ice cream

Put apples and raisins in 1-1/2 qt. baking dish. Pour cider over top. Mix remaining ingredients, except topping, with hands until crumbly. Sprinkle on apples and raisins, covering completely. Bake in moderate oven (350 degrees F.) 30 minutes, or until apples are tender. Serve with topping. Makes 6 servings.

Health Watch

By Alice Hunter, RN, BSN/Health Services Supervisor

There are many things in life which we take for granted, not the least of which is our health. It is ironic that an essential part of our being is often neglected until it begins to fail. The general public usually views nurses as caring for the sick. However, a nurses primary focus is prevention of illness or health promotion. Frequently, we can avoid illness by focusing on wellness.

The art of wellness is a balance between mind, body and spirit. No one aspect of the total system moves without the entire system being affected. For example, Too many late nights studying without adequate sleep may enhance the mind, but be detrimental to both the body and spirit. We must formulate healthy habits for a long, happy and productive life. Take this quiz and predict your future health:

1. I eat three meals a day at regular times (even when dieting!) T/F
2. I eat breakfast everyday T/F
3. I exercise moderately 2 or 3 times per week T/F
4. I get an adequate amount of sleep T/F



5. I do not smoke T/F
6. I maintain my moderate weight T/F
7. I do not consume alcohol or consume it only moderately T/F

Research has shown that if you answered true to six or more of these behaviors, Your life expectancy is 1 year longer than someone who could respond affirmatively to 3 or less of the indicators.

I can hear the voices of people all over the campus saying "If I live like that, what is the point?" Seriously speaking, the consequences of a poor life-style can be a terminal, unpleasant life. The alternative is to gradually make life-style changes. Gradual change is easier and more likely to be long-lasting. It also won't send your mind, body or spirit into shock. If you follow basic concepts, the results will be worthwhile.

Eat three regular meals a day. Breakfast is most important because you typically have not eaten in twelve or more hours. Your body will then have a consistent source of important nutrients. Exercise moderately two or three times a week. This could include brisk walking for 30 minutes, swimming or many other activities which help keep your heart healthy. Activity is good for the self image (spirit) and helps maintain a healthy weight. The negative effects of smoking are well documented. It also makes the air toxic and unpleasant for non-smokers. Alcohol in small amounts can actually be beneficial, but large amounts of alcohol can lower resistance to infection and disease. Both tobacco (even smokeless) and alcohol have had effects on the organs in our bodies. Adequate rest (ideal amounts vary for each person) is necessary to recharge our mind, body, and spirits.

If you would like more detailed information about any of these areas, contact me at Ext. 2202 or come to G-1017. Also, I would welcome any suggestions or questions which could be used for future columns. Alice Hunter, RN, BSN/Health Services Supervisor.

Tutor Highlights

Gene McClenahan has been a peer tutor with the Academic Skills Center for almost two years. Gene is almost 70 years old and has returned to JJC to take courses he was never able to take while he pursued his college degree back at the University of Iowa, where he majored in marketing. Now, Gene lives in Plainfield with his wife. He has three children and five grandchildren. Gene tutors for both the English/Foreign Language and Social/Behavioral Sciences departments. Specifically, he tutors anthropology, the constitution, history, religion, philosophy and English.

Personally, Gene is a great listener as well as storyteller. People would be surprised to learn "how politically liberal I am". If he could visit with any four people in history, they would be Voltaire, Gandhi, H.L. Menchen, and any ancestor just before or after he came to America. His favorite movie is "Tunes of Glory". He considers books, music, and family photos his favorite possessions. A good book, he has recently read and enjoyed, is Ellison's *The Invisible Man*. Gene is also an ardent Cub fan. In a capsule, his philosophy of life is to "seek truth; help where you can". The Academic Skills Center is proud to have such a peer tutor who is absolutely fabulous with students.

Troubles of a Black Male Teen

by Shaunell Hare

Discrimination is still a major problem in the United States. Being black is problem enough, but being a black teenage male is like being a cat in a dog pound. The problem of being a black male teen is exacerbated by three major factors: gang violence, mis-conceptions, and unemployment. A black male between the ages of 14-20 is faced with either joining a gang or being brutally attacked by one almost every day of this time period. His neighborhood has a lot to do with this matter. If he stays in a gang infested area, chances increase that he'll join a gang, or be murdered or beaten by one. Also, people adapt to their environment. If all they see is gangs and violence while they're growing, chances are they're going to join a gang.

It's not just the neighborhood. A person's friends' play a big role in getting him involved in a gang.

In most cases, all or some of his friends are either in a gang, or associate with gang members. Either case can be dangerous. If his friends are doing it, this will greatly increase his chances of joining. The most dangerous friend is a jealous one. If he has something that his friend wants, or if he has something going for himself and his friend doesn't, the friend will try everything possible to get the individual

involved in a gang.

There is no black male teen who can avoid gangs and their violence. One time or another the problem is going to confront him. But, there are ways to improve his chances of escape. Joining various clubs such as sports, church, educational, or even library clubs will keep him off the streets. This will lessen the chances of his coming in contact with gangs. Associating only with non-gang affiliated people helps also.

Another problem of being a black male teen is dealing with the misconceptions people have of them. The majority of all races, even black, think that just because some black males they are around are violent and ill-mannered, all are. It's not true! Do not discredit one because the others were unsatisfactory. For instance, in a store, two men walk in at the same time, one is black, the other white. They both go separate ways throughout the store. Only one of these men is being followed by the security guards, that's the black teen. Four out of five times, a black male teenager enters a store, he's being watched like a rabbit through the eyes of a hawk. This problem is mainly hyped by the public. Information people hear from the news, or read in a newspaper article make the black teen seem like a menace to society. The newspaper

only prints stories about the violent and/or drug-pushing black male teens. They hardly, if ever, write or televise the positive black male. If that's all the public sees, then that's the conception they're going to have of the black male teen. This is not fair to those who are doing something positive.

The school system also comes down hard on the black male teen. A study was done at Joliet Central High School by two of its students. These students, one black, one white, went out into the hallways to see the reactions of the security guards. Only one of six guards asked the white male for a pass, while five of six guards asked the black male for a pass. The one guard who didn't ask was a black female: whom the student happened to know very well. Another study that was done with group 5 of students. Seven white males were sent into the dean's office. They talked loudly among themselves but nothing was said to them. Later, seven black males were sent into same dean's office. Within two minutes, they were told to leave. These situations occur almost daily in a black teenage male's life. Sure, as some people say, everyone experiences similar situations, and they may be right. But then, those are the same people who mistreat, misjudge, and discriminate against

(continued on page 7)

The Fashion Column



Holiday 1992 once again brings us a multitude of styles, colors and fabrics: dramatic black accented with sequins and metallics, traditional emerald green and vibrant reds in rich velvets, luxurious silks and a return of delicate chiffons all suited for your holiday parties, dinners or New Year's Eve Bash.

Hemlines remain in lengths to suit your personality. Off the shoulder and strapless give a soft feminine touch too many styles.

A slim cut bustier, simply underneath a men's wear blazer with fluid

bell-bottoms are complemented with suede platform shoes.

Long hair in forties revisited, or hair piled high with wisps down the side, false eyelashes, black eyeliner, manicured brows, and red lipcolors complement your holiday attire.

As the holiday season approaches - for the male population it means black tie Armani, Gucci, or Chanel, but for the homme who has real fashion sense, leather is the best. A leather biker jacket with a tuxedo shirt and leather pants will set Grandma in a whirl, so remember men, "fashion is what you make it."

The little ones in your life must see Santa and Grandma in style, so dress them in plaid taffeta with velvetene and metallic sashes for girls, and tartan plaid blazers for boys.

After a relaxing lunch the Fashion students invite you to K-0012 or K-0004 to preview HOLIDAY '92 before the hectic pace of EXAMS knocks you off your feet.

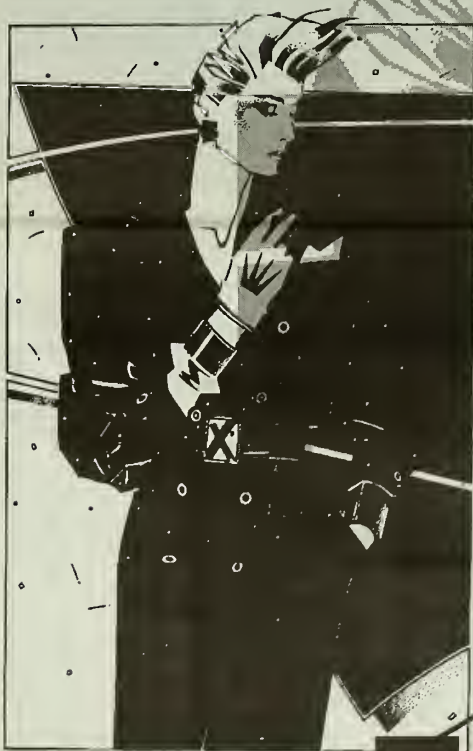
Fashion Students Advisor
Debbie A. Cygnar

**The Blazer
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are interested
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If you have a interest in modeling and or photography, Studio 36 is for you. As a photography club, Studio 36 seeks to enlighten, train, educate and explore the world of photography through workshops, seminars, guest lecturers, field trips and hands on demonstrations. If you are interested contact The Office of Student Services and Activities.

Editorial

In a specific sense, what do the students here at Joliet Junior College (JJC) think of the college? For example, what do they like about JJC, what don't they like? What are their feelings, attitudes, and ideas concerning participation within JJC's academic and co-curricular environments? Do students really feel a part of the whole, or do they feel alienated? What is it that they feel the administration and faculty are doing right? What are they doing wrong? How do they operate, feel, think? What do students themselves think they can do to either capitalize on existing opportunities, or to improve opportunities within their academic experience? How do they feel about their student government? Are they even aware of what student government is and what it can do for them? These questions are just a sample of an array of issues which I believe should be on the minds of concerned individuals.

The government polls us, magazines poll us, organizations poll us, institutions poll us, all for the benefit of obtaining that elusive, seemingly intangible, all too often, cold and uncaring, statistical information concerned with how we think, feel, act, eat, sleep, live, etc., etc., etc.... Many times within this scenario, we become numbers among the masses, and thus, divided from our personal identities. We've been conditioned to believe this process is acceptable in our society, and thus, subconsciously we, not so much surrender, but tend to forget about utilizing our personal

voices.

It is my hope, and that of other concerned individuals and constituents, that this editorial will represent the beginning of a personal interactive forum about, among, and concerned with the relationships, responsibilities, desires, likes and dislikes of individual students, the faculty, and the administration. A forum, if you will, with a personal touch which will help bring us all together, make us all aware, give us a means to share. If you stop to think about it, other than through traditional (sometimes cold and mechanical) methods, we here at JJC have no publicly interactive means of expressing ourselves concerning college affairs. For example, what about individual ideas? Is there something you've been contemplating that you'd like to interject? Maybe you'd just like some answers. Or possibly just a means to find out you're not the only one who thinks or feels a certain way.

I know that students, faculty members, and members of the administration both need and desire a means for personal interaction with expression and enlightenment. We are all just individual people with ideas, feelings, attitudes, and curiosities. We all have a basic need to communicate these elements to each other.

Each of the aforementioned constituents is made up of individuals, without whom the groups could not exist. Rather an elementary deduction, correct? Allow me to highlight the fact that I believe it is sometimes the individual element which is missed or

forgotten because of our carefree confidence in the elementary. To clarify, we speak and think of groups in terms of wholes, not the individuals which make up the whole. We tend to forget the individual person or element. For example, a student may say, "Oh look, there's Mary, she belongs to student government and you know what they're like. They always have their noses in everything. Let's not call her over, she'll have our business all over the school." Now, because this student thinks in terms of groups, he or she may miss not only a friendship with Mary, but also a means of discovering what student government truly is.

Similar scenarios exist in relationships among the faculty, the administration, and the student population. It is my belief that through communication we can greatly reduce ignorance and misconception and as a result find common satisfaction.

Once again, it is my belief that we all have a basic need to communicate, however, I can only highlight this need. Being only one individual, I can not produce or create the communication imperative to satisfy the need, that is up to you, one and all. My proposal is to create an area within the school paper (The Blazer) for expression and communication for all. It is my belief that this forum will benefit one and all, but only you can allow this belief to become a reality. Your individual participation could be most beneficial to yourself.

To summarize: Is the individual

student finding personal satisfaction here at JJC? Are the various constituents within the college community communicating, and thus, finding enrichment? Only the individuals concerned with these issues can answer these questions.

To conclude, we are a community college and it is my belief we should incorporate the idea of a community within a community. Through interaction and communication we can accomplish this. It is my belief that our common worth can be increased, and thus, complemented and enriched. Our college life together should not be taken lightly, it should be valued. We, as individuals, should make the best of our time spent together; for our time is valuable, and likewise, so are we as individuals. Don't you think so? I'll be waiting for your answer.

Steve Talbot

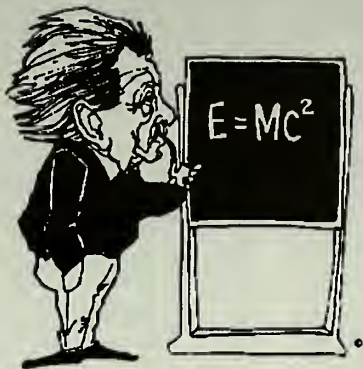
**Fill the silence
with a voice...**



...COME
OUT OF
YOUR
SHELL



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Trustees Report

by Rick Skorupa

Homecoming '92 was highlighted by the Homecoming Dance on Friday evening, October 9, in the Cafeteria. The live entertainment featured the band Public 1 and the nationally known comedian Ted Lyde as emcee of the event. As for the one hundred or so who attended, including a visiting delegation from Moraine Valley Community College, it can be said that a good time was had by all.

The student advisory committees of the Illinois Board of Higher Education and the Illinois Community College Board have been reorganized for the present school year. The purpose of these committees is to provide student input to the respective state boards of education. Your student trustee represents JIC on both committees. Future meetings are as follows: ICCB SAC meets in Springfield during the week-end of November 7; IBHE SAC met on the campus of the University of Illinois at Urbana-Champaign November 21.

By all accounts, the progress of the construction of the new North Campus of Joliet Junior College is right on schedule with completion at hand. The North Campus will be the first permanent outreach campus of the college and will serve residents in the northern part of our district. The facility is ready for Spring Semester classes.

Troubles of a Black Male Teen

(Continued from page 4)

the black male teen.

Unemployment is a major problem for everyone. Trying to get a job can be hard, frustrating, and time-consuming. For the black male teen, it is especially hard. Employers look at a black male and consider him lazy, violent, and less qualified.

Some may fit the description, but not all. Put yourself in his position. He goes in for a job interview dressed appropriately, is very qualified, and the interview goes smoothly. Later, the personnel director calls him to tell him the position has been filled — filled by someone less qualified, not properly dressed... and T black. Now maybe some black male teens don't have good work ethics, but don't reject the next grape because the last one was sour.

Unfortunately this is just the beginning. When the black teenage male becomes a black adult male, the troubles of a teen become the problems of an adult.

Entertainment



Bored? try "GERALD'S GAME"

Joshua Davis

Stephen King, the King of cult horror (pardon the pun), has taken his readers to many lands, from the kingdom of Delain, to the great fortress-city of Gilead. Now, in his latest novel, "Gerald's Game" (Viking Penguin, \$22.50), Mr. King attempts to take his loyal fans to unexplored territory, that of the human female psyche.

The story opens with Jessie, our protagonist, hearing the click of the second handcuff being snapped onto her wrist, effectively locking her to the bed. This is the game that Gerald plays, and you can bet that it isn't listed in Hoyle's. This is how Gerald makes sex interesting, and for him it works just fine. Jessie, on the other hand, is tired of being demeaned in this manner and decides to put a stop to it. Therefore, she does the polite thing, and informs Gerald that playtime is over and she wants out of the cuffs; however, Gerald has chosen not to let anything get in the way of his good time.

Jessie resists the only way she can, force. Two quick kicks and a heart attack later, Gerald's game is over. But Jessie is left with two problems. She is still handcuffed to the headboard. No problem. Just wait till some one comes to call. Oh, yeah. Jessie and Gerald were at their summer home in Maine, and all the other people are gone. So

now it's just Jessie, the voices arguing in her head, Gerald, and Prince, the little stray doggy who came to dinner.

"Gerald's Game" is not your typical King book. Those looking for supernatural 1 horror should look elsewhere. "Gerald's Game" is more a tension builder, than a slash and tear, and you will be able to tell it will be a long slow climb. The reader will find the trip worth it, however. Along the way the reader discovers exactly what makes Jessie Burlingame what she is today. Eaves drop on her flashback of an incident of sexual molestation as a child, and the sessions she spent with a counselor until the prying went too deep. You will see this through the dreams and hallucinations of a woman who refuses to break.

On the negative side, I have only two minor complaints. Although "Gerald's Game" is a psychological thriller, Mr. King could have paced the book a little faster, especially the incredibly tedious first fifty pages, which made the novel seem longer than its 332 pages. Another complaint is that King devotes a total of five pages transcription of Jessie slitting her wrists in an escape attempt, about two pages of which I found totally unnecessary. Aside from this, I strongly recommend this book to any King fan in the mood for something new.

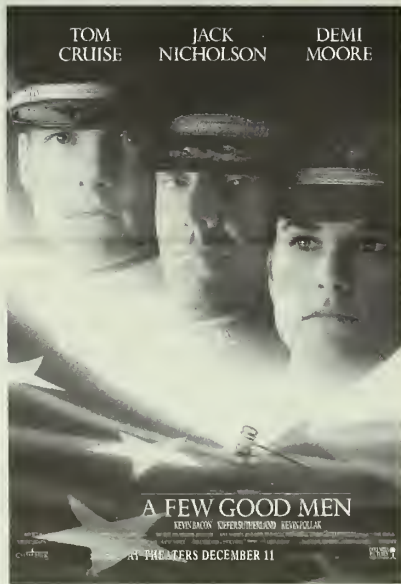
The Cure, Wish

by Adam Wilcox

The Cure have been around for quite a few years and have been putting out some impressive material. They have also received some bad publicity from the media as well as concert promoters and the like. Despite all the media hype, The Cure still remains one of the forefathers of the alternative music world.

Even though Robert Smith does not wear as much eye make-up as he used to in the past, he still hasn't lost his touch, nor has the rest of the band. The Cure's new album "Wish" is one of those that almost puts you in a trance, making you unconscious. I'm referring to the powerful song, "The Edge of the Deep Green Sea," a song that crams practically every thing and every sound into one mid-sized track. If this was the only song on the album, I feel it would be a hit. Some of the songs are somewhat slow and kind of depressing, but hey what did you expect from The Cure?

There is not much else I can say for this album except that I was relatively pleased, and the swirling guitars on the tracks are really heavy and interesting. "Hey, it's Friday and I'm In Love" with this disc already.



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Multicultural
Diversity Month
so get out and
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new and
exciting
possibilities...

Go where few have gone before, explore the unknown...



The purpose of the JJC Parapsychology Club as stated in their constitution "to advance common interests and to broaden human understanding through learning concepts that expand the mind and promote parapsychology." A brief German definition of parapsychology is "a study to investigate psychological aspects of supernatural phenomena of the mind."

Examine psychological frontiers philosophies to enhance personal awareness and enlighten ourselves on how to use our minds more fully for a greater understanding of mind, body and spirit—and we have fun doing it. The club was organized over five years ago by Ann Vining and the students in her parapsychology classes at JJC.

Meetings generally start with a "mini-experience"—a technique or item of interest to members. This is followed by a speaker or program and a question period for the audience. After the meeting many members and guests get together at a local restaurant for further conversation and refreshments. Everyone is cordially venture with us into wide variety of parapsychological topics including, but not limited to:

Paranormal	Telepathy
Metaphysical	Clairvoyance
Intuition	Psychometry
Meditation	Psychokinesis
Extra-sensory perception	Hypnosis
Telekinesis	

Parapsychology classes are taught at JJC in the spring and fall semesters by Dr. Rich Chamberlin.

Some topics explored in the past:

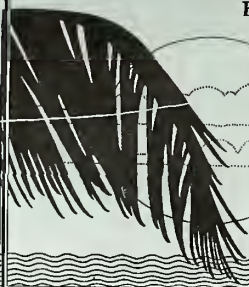
U.F.O's.	Qabalah
Graphology	Soviet psychologist
Dreams	Runes
Meditation	Huna
Left and right brain	Parental Awareness
Satanism	Crystals
Herbs	I Ching
T'ai Chi	Body language
Astrology	Mercury in dentistry
Visualization	Mandalas
Acupuncture	Massage Therapy
Palmistry	Color Therapy
Kirlian Photography	Iridology
Healing sounds	Shamanism
Numerology	Quantum physics
Auras	Fears
Past lives	Parallel Universes
Dowsing	Hypnosis
Reflexology	Anxiety
Ghosts	Tarot
Face Reading	Birth order
Gem stones	Neurolinguistic Programming

Meetings are held 3rd Friday of each month
Joliet Junior College
1216 Houbolt, Joliet, IL
7:00 p.m., Room D-2001
Open To All, Free Admission

Inquiries may be directed to the Parapsychology Club, Student Affairs office, JJC.

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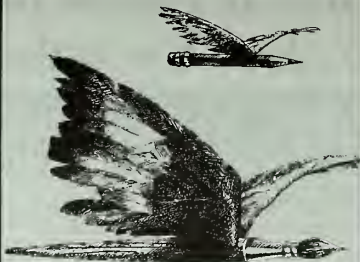


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TECHNICALLY SPEAKING

by JON RAU



Make It Last

The best way to save money on a new car is to avoid having to replace it. Keep the car longer... maintain it properly... avoid costly repairs... and the cost-per-year goes down. Not exactly rocket science, but many fail to even minimum preventive maintenance. Here are a few Winter car care tips, just in time for the first frost, that will help prevent failures and reduce the chance of a breakdown.

Engine Warm Up

A short period of running time is required to warm engine lubricant and to allow oil to flow to all engine parts. Even the computerized engine control system requires some time to begin to function fully. If you're late, at least drive away slowly and avoid heavy engine load for the first mile.

Winterize

Automobile engines are maintained at correct operating temperature by circulating coolant through the engine and radiator. (50% anti-freeze & 50% water...no more-no less) After about three years of normal operation, the coolant becomes acidic and begins to dissolve the insides of the engine. To avoid the leaks, radiator repairs, head

gasket failures, and breakdowns that result, one need only have the old coolant flushed out and replaced with new mixture every three years. While that service is being done, have the hoses and belts checked at the same time. They too are usually only good for about a three-year service life.

Insufficient heater output is a sign of cooling system problems which can lead to major mechanical problems on modern vehicles. Get it checked right away!

QUESTIONS

J.T. from Romeville sent the following question:

Question: What is the best engine oil to use and which is the best oil additive (i.e. STP, Slick 50, Wynn's, etc.)?

Answer: Stick to major brand motor oil that carries the A.P.I. (American Petroleum Institute) service rating of "SG" and change it along with the filter every 3000 miles. All SG oil must meet or exceed very strict tests for quality and content. JJC uses Pennzoil in all of its vehicles and we've had excellent results. Other major brands like Quaker State, Castrol, Valvoline and Shell or Amoco oil should be just as good. Use 10w/30 under all temperature conditions above 32° F. and 5w/30 at lower temperatures.

DON'T USE SYNTHETIC OIL.

While it's performance is admittedly superior, its cost-per-mile can be higher. Synthetics can also cause serious oil loss in older cars.

Additives are generally considered a waste of money by fleet operators who keep close track of engine reliability records. Despite manufacturer's claims, they neither reduce engine wear nor boost performance.

Next Issue: "Indy in June"

- Bargains in Winter Service

Send Automotive Questions to: Jon Rau-Technically Speaking c/o the Blazer...and be specific about the make, model, year and problem. JR

PHOTO CORNER

The holiday season is here and we all in one way or another want to remember the season's spirited events. In the scurry of holiday shopping along with the many tasks and preparations, we prepare to record the those precious seasonal and festive moments of time. We create the right ambience, we instruct and direct our subjects, we chase the little people through out the house into surrender and captivity all for that special smile. Cheese! As the lights go off and a sigh of relief comes over the crowd. So much care, time and effort for the memories of a life time. It seems all to long before we can see the results. Once we have prints, they are analyzed, scrutinized, criticized and evaluated. Some times we fall short in our expectations, we don't photograph what we see and as if by slight of hand, somehow we remember a slightly different picture in our minds eye. Well for those of you wondering what happened when the lights went off, here are a few tips:

Buy film according to your lighting conditions

If you are shooting indoors you don't necessary need the fastest ASA available for acceptable prints. Most indoor lighting is either Tungsten, Florescent or Mercury Vapor as the case of most auditoriums. Tungsten lighting can be shot with daylight film. A Tungsten

filter is needed to balance the color temperature of daylight film. If no filter is used the result will be a reddish orange color inherent with unfiltered daylight film exposed under Tungsten light. Another alternative is to buy Tungsten film which is color balanced to accommodate the Tungsten color temperature rating. To date the best way to shoot under florescent and Mercury vapor lighting, is with the use of filters to balance the color temperature. It is highly recommended when shooting color film under these circumstances, to use a flash which can offset the effects of unbalanced lighting.

Understand how and when to use a flash

A flash has many uses. It can be used to fill in shadow areas, illuminate the subject, separate the subject from the background, and it can add impact to an otherwise ordinary subject. Use a flash to enhance and define your subject, never point your flash directly at your subject's face. This may cause light to travel through the subject eyes and reflect the red color of the retina. This is commonly known as red eye.

What you see when you look through the camera lens and what the film records are often two different images. You can learn to control the out come if you better understand the basics of photography. If you have specific questions about photography or Studio 36, please address your inquiries to the Blazer c/o photo editor.

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BLAZER

JOLIET JUNIOR COLLEGE 1216 HOUBOLT AVENUE, JOLIET, IL 60436-9352 VOLUME 67, NUMBER 10 March 1993

GOVERNOR EDGAR PROPOSES SIX MILLION FOR JJC BUSINESS AND TECHNOLOGY CENTER



JOLIET, ILL. — Gov. Jim Edgar today announced he will earmark \$6.7 million in his state budget for the next fiscal year toward construction of a Business and Technology Center at Joliet Junior College.

"With the changes in technology we are witnessing almost daily, we must work to ensure that today's students are indeed prepared for tomorrow's challenges - especially in those fields where cutting-edge skills are required," the Governor said.

The Business and Technology Center will provide state-of-the-art training for students in technical fields, computer information and business, as well as provide retraining programs for already employed workers.

"It will help Illinois achieve its goals of building a competent and competitive workforce that is prepared for the workplace of the 21st Century," Edgar said. The facility, expected to be completed in 1995, will encompass nearly 62,000 square feet of classroom space, offices and laboratories for such highly technical fields as electronics,

engineering technology, computer-aided design and microcomputer systems. In addition, a major focus of the center will be an area to help small businesses learn to adapt classroom technologies to their own workplaces. "The Center will have a short-term benefit of creating an estimated 74 construction-related jobs in the community and the long-term advantage of helping the Illinois economy thrive and grow with a qualified and quality workforce," Edgar said. Financing for the project will come from state capital development funds, which must be used for construction purposes. They cannot be used to support ongoing services and programs.

"We are very pleased that Governor Edgar is supporting and proposing funding for the construction of a business and technology application center of the Joliet Junior College Main Campus," said JJC President Raymond A. Pietak. "The college's commitment to meet the demand for programs that teach new technologies and prepare

students for the job market of the 21st Century will be realized with this expansion."

The college, which has an diversified enrollment of more than 16,700 students, serves areas of Cook, Grundy, Kankakee, Kendall, LaSalle, Livingston and Will counties.

This new proposal will serve as a spring board to address educational issues and concerns of the future. This facilitatory expansion fortifies and strengthens our mission of providing quality education and serving the community with continued success.

"With the changes in technology we are witnessing almost daily, we must work to ensure that today's students are indeed prepared for tomorrow's challenges"...

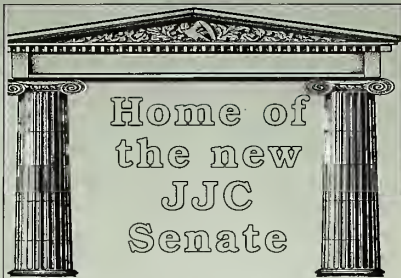
The Senate has come to Joliet Junior College

Joliet Junior College has recently decided to organize an Institutional Senate. You ask what is an Institutional Senate? The Senate serves and shares responsibility with and for all members of the Joliet Junior College community and supports the college mission statement by promoting excellence.

This Constitution is established with the belief that active participation by the Senate in the planning and governing process will:

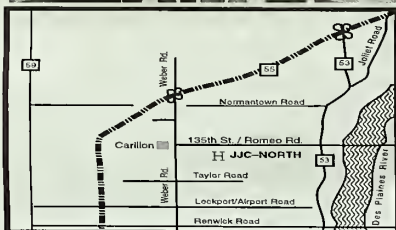
1. Provide all members of the Joliet Junior College community with the opportunity to participate in the formation and implementation of the college's goals, policies, procedures, planning and decisions making.
2. Identify the issues appropriate for the Senate to address.
3. Determine the procedures for arriving at recommendations and solutions.
4. Establish accountability along with time tables for the development of recommendations and implementation of solutions.
5. Facilitate, coordinate and maintain communication and dialogue among all members of the Joliet Junior College community.

The Senate will consist of sixteen members total. Elections were held from February 15 through February 19, 1993. This election is for the purpose to vote on two students to represent the student body of Joliet Junior College. These two students will be a part of the sixteen members. The other representatives will consist of two administrative, five faculty, two clerical, two support staff, one campus police, one building and grounds/receiving and one food service member.



Those members were elected by their groups therefore, we must elect our representatives. This information as taken from the student information hand-out provided to the student body by the Institutional Senate's Focus Group.

JJC North has moved...



by Sherry Scanlon

JJC North has moved! After years of living in leased space at the Bolingbrook Town Center, Joliet Junior College North started the spring semester January 4 in a permanent facility covering 35,250 square feet at 1125 W. 135th Street in Romeoville.

This branch of the JJC family needed more room. The Northern region of JJC's district is one of the fastest-growing areas in population within JJC's Illinois Community College District 525. Enrollment in credit classes in this area has increased more than 24 percent over the last four years. JJC North will serve those students in the Northern region. Approximately 2,500 students will be attending the new JJC North.

JJC North is designed to serve the needs of both recent high school graduates and people who have been away from school for a variety of reasons.

JJC's northern sites are popular with people who are either returning to college or starting college later in life. The average age of JJC North students is 32, and two out of three northern-region students are women.

JJC North will be the college's first permanent educational site beyond the Main Campus. It will consolidate

existing operations in leased space at the Bolingbrook Town Center and Romeoville Center.

The construction of the new campus cost \$4.2 million and covers approximately 35,250 square feet. It will cover about 20 acres of a 40-acre site. The remaining 20 acres were purchased to accommodate the future growth of the college.

In its new location, JJC North will continue to offer day and evening classes and will provide quality education with new equipment, classrooms, services, and courses.

The new JJC North campus will have 20 modern classrooms, two state-of-the-art science labs, three computer skills labs, a word processing lab for hands-on learning, a library, tutoring and media services, a conference area, private offices for student counseling, financial aid, and faculty meeting, child-sitting services, and ample parking.

Many more courses will be available at JJC North now that more space is available. Spring credit classes offered include accounting, adult basic education, advertising, biology, business, business law, chemistry, computer information systems, culinary arts, economics and education.

Other classes offered at the new campus include English, geography, Please see page 10

Congratulations to the N4C Conference Champions 1992-93 JJC Wolves

Viewpoint On Moshing...Just Don't Fall Down!

by Heidi Terry

Dozens of kids pushing and shoving each other. Kids lifting others over each others heads passing them around and throwing them. No, this is not a gang fight. Then what is this you ask? This is what todays youth call a mosh pit. This has become a very popular form of dancing at todays hard-core concerts.

When fellow journalist Adam Wilcox and I recently attended a concert with Pro-Pain, DRI, Exodus and Body Count headlining. I saw first hand what this dance included. As I took pictures reporter Adam Wilcox jumped right into "the pit" stating that it is one of his favorite things to do besides aggravate me.

I wasn't sure if I'd ever see him again as I saw legs, arms, and torsos flying through the air. People were being dragged out by the Vic's security and removed from the premises. On the way to the concert Adam had tried to describe the mosh pit to me. He said it was a "lovey-dovey" thing, no one hits



or gets hurt and everyone helps each other he claimed. I could really tell that as I saw young men and women leaving "the pit" with bloody noses and busted lips. Maybe I'm wrong but that is about as lovey-dovey as Mike Tyson's

marriage to Robin Givens. But that wasn't enough to stop me. After the first three bands were done performing and Body Count came on stage I decided that I could handle it. I mean it couldn't be any worse then the hours of labor I

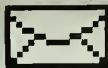
went through having my two children. At least that is what I thought then.

I jumped right in with all the enthusiasm of a good moshier and everything was okay at first. I was trying to remember Adam's advice, "Don't fall down." That is much easier said than done. Before long I was on the floor with my head spinning only to be rescued by some big guy behind me, holding me and asking me if I was okay. I said yes, but I wasn't so sure. I lasted a total of one song and I had enough.

I'm not trying to put anyone down or say that anyone is crazy, but that was by far the wildest thing I've ever seen in my life. I don't understand how anyone could stay in there moshing for nearly four hours with out collapsing, let alone come out smiling. This was a very interesting experience for me. If you are ever given the chance to go into a mosh pit and choose to do so, be careful, have fun and remember; whatever you do, Don't Fall Down!

IF YOU HAVE SOMETHING TO SAY, WRITE A LETTER TO THE EDITOR AND TURN INTO RM F-1009 SIGN YOUR NAME AND WE'LL PRINT IT.

A taste to remember®



Editor-

As college students here at JJC, shouldn't we be considered adults? If we have the adult intelligence to choose to go to JJC, then we shouldn't be

treated as children by campus authorities. I think that if we choose to play cards then we should be allowed to do so. It relieves stress and allows us to become socially active with fellow classmates. Students here come from all walks of life and allowing us to play cards, allows us to learn about each other and bridge social, and racial gaps. Just because certain people misbehaved doesn't mean that all should be punished. If I understand my rights as an American I believe that we are allowed the right to peaceful assembly. Also if I read my handbook correctly people on campus with a common interest have the right to meet. Why then are they stopping us from playing cards?

name withheld

Editor-

This is regarding the December Wordcater '81. After reading through it, I found it awful funny that the person with the most entries is also the first person listed under staff. This person had sixteen poems included even though most made very little sense. Were there so few poems submitted that they had nothing better to choose. And why was one of the names listed under \$5 award winners not under any of the poems? Maybe Mr. Subart needs to consider a new staff.

name withheld

Please see page 14

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Director: Donald M. Bell

Viewpoint On...

RACIAL PREJUDICE

by Heidi Terry

Racial prejudice. Why does everything have to be a "black" or "white" thing? What's wrong with an American thing? There has been prejudice since the beginning of time. It seems that everything has progressed except racial prejudice. It amazes me that since America was founded, we have discovered electricity, learned to fly, created a car, made up a game we call basketball, and yet in all this time people are still prejudiced. When the first twenty blacks were brought to America they were not slaves, they were Americans. It didn't take long for law makers to pass a law forbidding black men to marry English women.

Is that when the black and white thing started in America? I'm not sure, but what I do know is that it has steadily

progressed since then. Even after slavery was abolished there were separate washrooms, water fountains and sections in restaurants for black and white people. If that isn't bad enough we as human beings have this need to label everything, so now on top of all other forms of racial prejudice we have "black" music and dances, and "white" music and dances.

Every person has their own idea of "black" and "white." I once heard a white mom ask her white daughter, "Why do you talk black?" I have a question about that; how do you talk black or white? Is that like Russian or Irish? Can you also talk pink, green or purple?

Am I the only person who doesn't understand this? There is also reverse prejudice. What about the black American who wore the shirt with the words: "It's a black thing you wouldn't understand!" Why wouldn't I understand? Does this person know that statistics show that one out of every

five white Americans has Negro ancestry?

America is the most racially impure country in the world yet we lead the world in many industries. So why don't we put an end to this "black" and "white" thing and start an American thing. You may believe that there will never be an end to this problem. There can, it can start with you and your friends. We are the future of America, we are the next generation of doctors and lawyers, police officers, and one of you reading this may even be the president one day. Try to understand your fellow Americans except the differences in culture and race. Encourage racial bonding instead of putting each other down. I don't understand how you can hate something you have yet to understand.

I know I've raised many questions. That's what I intended to do. Now ask yourself some of these questions and see if you can do your part in putting an end to racial prejudice.

...RELIGION

by Sergio Terrazas

I tuned into the evening news just in time to see the national and world report. Through the television, I was able to see people all around the world living in harmony and being happy doing so. Here in America, there was even more happiness since there are so many different kinds of people.

People are seen entering churches, mosques and synagogues to worship their gods. Afterwards, they go home to their families and lead a great life without worrying about being robbed while at the bank or harassed by the police. Then, I woke up!

I realized that the dream was exactly that, a dream. Many times I ask myself, if these people are so religious, then why are they killing themselves and others in Northern Ireland, the Middle East, and India? Well, I looked into several books on religion. For example, the Buddhist first commandment is "Do not destroy life," the sixth commandment of Judaism states, "You shall not commit murder," and in Christianity, "thou shalt not kill." Yet day after day, since the beginning of time people have been fighting in the name of "God" even though "God" has told them not to kill.

From what I read about most religions, humans who believe and have faith, should live in peace and harmony with "thy neighbor." Religion should influence young and old to do the right things in life such as school, health, respect and obey your parents. There has been such a moral decline in our society, both in this country and throughout the world, that I think people really need to go back and re-read their bibles and start over with their lives. So, the way religion can help to promote good race/ethnic relations in the US and throughout the world, is to rediscover the true meaning of respect, and honoring "thy neighbor".

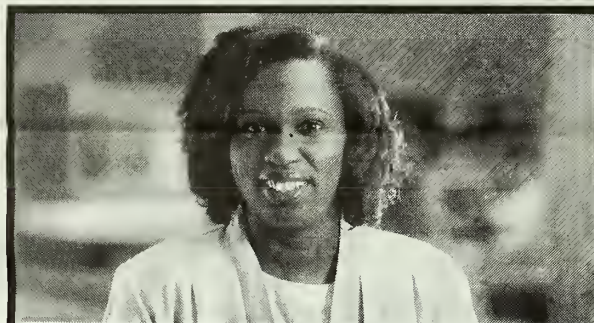
... EDUCATION

Education is suppose to make people understand why some things function the way they do. To me, the education begins at home. Even before a child attends school he/she needs to hear from parents about the basics of society. I believe that minorities have it harder since there are so many obstacles to overcome.

It used to be that athletics provided discipline and respect for others. Now, all some athletes think about is sports. They shove academics aside and look forward to "the big money" even though less than 10% of all college athletes "make it". Now, student athletes instead of succeeding at both levels, end up leaving school early.

There has been a savage inequality throughout America when it comes to education. Lack of funding for public schools force officials to cut programs geared to involve students in the education process. This discouraging many from even attending school, such as bi-lingual education, adult literacy, high school sports and many more.

Education should be a stepping stone for a better way of life not a stumbling block.



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"I Have A Dream"

Five score years ago, a great American, in whose symbolic shadow we stand, signed the Emancipation Proclamation. This momentous decree came as a great beacon light of hope to millions of Negro slaves who had been seared in the flames of withering injustice. It came as a joyous daybreak to end the long night of captivity.

But one hundred years later, the life of the Negro is still not free. One hundred years later, the life of the Negro is still sadly crippled by the manacles of segregation and the chains of discrimination. One hundred years later, the Negro lives on a lonely island of poverty in the midst of a vast ocean of material prosperity. One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land. So we have come here today to dramatize an appalling condition.

In a sense we have come to our nation's capital to cash a check. When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir. This note was a promise that all men would be guaranteed the unalienable rights of life, liberty, and the pursuit of happiness.

It is obvious today that America has defaulted on this promissory note insofar as her citizens of color are concerned. Instead of honoring this sacred obligation, America has given the Negro people a bad check; a check which has come back marked "insufficient funds." But we refuse to believe that the bank of justice is bankrupt. We refuse to believe that there are insufficient funds in the great vaults of opportunity of this nation. So we have come to cash this check—a check that will give us upon demand the riches of freedom and the security of justice. We have also come to this hallowed spot to remind America of the fierce urgency of now. This is no time to engage in the luxury of cooling off or to take the tranquilizing drugs of gradualism. Now is the time to make real the promises of Democracy. Now is the time to rise from the dark and desolate valley of segregation to the sunlit path of racial justice. Now is the time to open the doors of opportunity to all of God's children. Now is the time to lift our nation from the quicksands of racial injustice to the solid rock of brotherhood.

It would be fatal for the nation to overlook the urgency of the moment and to underestimate the determination of the Negro. This sweltering summer of the Negro's legitimate discontent will not pass until there is an invigorating autumn of freedom and equality. 1963 is not an end, but a beginning. Those who hope that the Negro needed to blow off steam and will now be content will have a rude awakening if the nation returns to business as usual. There will be neither rest nor tranquility in America until the Negro is granted his citizenship rights. The whirlwinds of revolt will continue to shake the foundations of our nation until the bright day of justice emerges.

But there is something that I must say to my people who stand on the warm threshold which leads into the palace of justice. In the process of gaining our rightful place we must not be guilty of wrongful deeds. Let us not seek to satisfy our thirst for freedom by drinking from the cup of bitterness and hatred. We must forever conduct our struggle on the high plane of dignity and discipline. We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. The marvelous new militancy which has engulfed the Negro community must not lead us to a distrust of all white people, for many of our white brothers, as evidence by their presence here today, have come to realize that their destiny is tied up with our destiny and their freedom is inextricably bound to our freedom. We cannot walk alone.

And as we walk we must make the pledge that we shall march ahead. We cannot turn back. There are those who are asking the devotees of civil rights, "When will you be satisfied?" We can never be satisfied as long as the Negro is the victim of the unspeakable horrors of police brutality. We can never be satisfied as long as our bodies, heavy with fatigue of travel, cannot gain lodging in the motels of the highways and the hotels of the cities. We cannot be satisfied as long as the Negro's basic mobility is from a smaller ghetto to a larger one. We can never be satisfied as long as a Negro in Mississippi cannot vote and a Negro in New York believes he has nothing for which to vote. No, no, we are not satisfied, and we will not be satisfied until justice rolls down like waters and righteousness like a mighty stream.

I am not unmindful that some of you have come here out of great trials and tribulations. Some of you have come fresh from narrow jail cells. Some of you

have come from areas where your quest for freedom left you battered by the storms of persecution and staggered by the winds of police brutality. You have been the veterans of creative suffering. Continue to work with the faith that unearned suffering is redemptive.

Go back to Mississippi, go back to Alabama, go back to South Carolina, go back to Georgia, go back to Louisiana, go back to the slums and ghettos of our northern cities, knowing that somehow this situation can and will be changed. Let us not wallow in the valley of despair.

I say to you today, my friends, that in spite of the difficulties and the frustrations of the moment I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident; that all men are created equal."

I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.

I have a dream that one day even the state of Mississippi, a desert state sweltering with the heat of injustice and oppression, will be transformed into an oasis of freedom and justice.

I have a dream that my four little children will one day live in a nation where they will not be judged by color of skin but by the content of their character.

I have a dream today.

I have a dream that one day the state of Alabama, whose governor's lips are presently dripping with words of interposition and nullification, will be transformed into a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers.

I have a dream.

I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places will be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

This is our hope. This is the faith with which I return to the South. With this faith we will be able to hew out of the mountain of despair a stone of hope. With this faith we will be able to transform to jangling discords of our nation into a beautiful symphony of brotherhood. With this faith we will be able to work together, to pray together, to struggle together, to go to jail together, to stand up for freedom together, knowing that we will be free one day.

This will be the day when all of God's children will be able to sing with new meaning...

My country 'tis of thee,
Sweet land of liberty,
Of thee I sing:
Land where my fathers died,
Land of the pilgrims' pride,
From every mountain-side
Let freedom ring.

And if America is to be a great nation this must become true. So let freedom ring from the prodigious hilltops of New Hampshire. Let freedom ring from the mighty mountains of New York. Let freedom ring from the high-arching Alleghenies of Pennsylvania!

Let freedom ring from the snow-capped Rockies of Colorado!
Let freedom ring from the curvaceous peaks of California!
But not only that; let freedom ring from Stone Mountain of Georgia!
Let freedom ring from Lookout Mountain of Tennessee!
Let freedom ring from every hill and molehill of Mississippi. From every mountain side, let freedom ring.

When we let freedom ring, when we let it ring from every village and every hamlet, from every state and every city, we will be able to spend up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of the old Negro spiritual, "FREE AT LAST! FREE AT LAST! THANK GOD ALMIGHTY, WE ARE FREE AT LAST!"

LET US REMEMBER, AND NOT FORGET...



by Heidi Terry

As we live in the midst of racial violence I want to take you back to a time when one man fought for non-violence. This man Dr. Martin Luther King Jr. was described as exciting, controversial, interesting, dynamic, different and refreshing, as a leader. When described by his personality on the other hand, he was said to be calm, sincere, dignified, eloquent and elegant.

Dr. Martin Luther King Jr.'s birthday is January 15 but was celebrated on January 18 this year. We have all heard of Dr. King, but few of us actually know much about him. He comes from a long line of preachers including his father, his uncle, his grandfather and his great-grandfather. King played a key role in nationalizing and inter-nationalizing the black freedom struggle of the fifties and sixties. His life consisted of three things, and these three things, family, church and college were his life.

King was born in January 15, 1929 at 501 Auburn Street in Atlanta, Georgia. He had an older sister Willie Christine, and a brother Alfred Daniel. Their father was a preacher at Ebenezer Baptist Church, where Dr. King's funeral would later be held. After graduating high school King went to Morehouse College in Atlanta and then on to graduate school at Crozier Theological Seminary where he became a minister. These two earned degrees were not enough for Dr. King, he went on to Boston University where he earned his Ph.D.

Dr. King was a very non-violent man and was met with much violence

from prejudice people. Even after his house was bombed by white supremacists in Atlanta, he said to an angry crowd outside, "I want you to love our enemies. Be good to them. Love them and let them know you love them." Why then, now almost 25 years after his death are we still fighting racism with violence?

Dr. King met and fell in love with and later married Miss Coretta Scott. He married Miss Scott on June 18, 1953 at her home in Alabama, with his father Rev. Martin Luther King Sr. officiating. They finished their schooling and in May of 1954 he preached his first sermon at Dexter Ave. Baptist Church in Montgomery, Alabama, where he took residence in September of that year. They had their first of four children in November of 1955.

Dr. King did not become internationally known until the bus boycott of 1956, during the Montgomery Movement. During this boycott almost all Negroes of Montgomery found other transportation which caused the bus system to lose over 750,000 dollars. After this Dr. King became the president of the Montgomery Improvement Association.

On May 17, 1957, Dr. King led a prayer pilgrimage to Washington DC. The estimated number of people varies according to sources from 15,000-37,000 people, 10 percent of which were white.

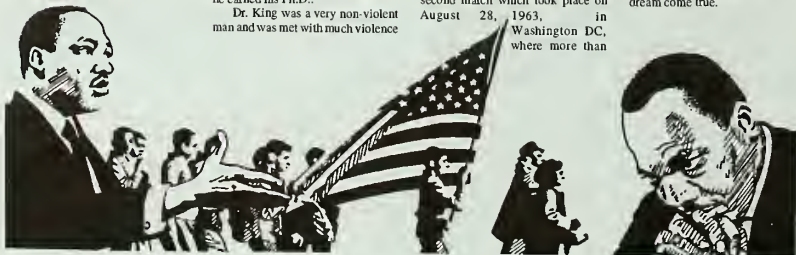
Most people know him for his second march which took place on August 28, 1963, in Washington DC, where more than

250,000 people, 60,000 of which were white, marched and listened to his famous speech, "I Have A Dream".

Dr. King was also the third black and the youngest person to ever win the Nobel Prize for Peace in Norway in 1964.

On Thursday April 4, 1968 at Lorraine Motel in Memphis at 6 PM Dr. Martin Luther King Jr. was shot in the right jaw and neck region. He was transported to St. Joseph Hospital where he was pronounced dead on arrival. Television programs were cancelled, banks, schools and other institutions were closed, sporting events were rescheduled to honor this non-violent man. But at the same time, just as in the Rodney King case, people began to loot and destroy their neighborhoods in all major cities in the US, 46 people were killed. Was this violence a decent way to react to this non-violent man's death? I don't think this was Dr. King's dream. Just as the violence today is a disgrace and is disrespectful to the cause Dr. King died for.

At Dr. Martin Luther King Jr.'s funeral 300,000 people, black and white showed up for the procession. Blacks and whites alike mourned this man's death. A few months later, James Earl Ray was arrested and plead guilty to the murder of Dr. King, he received 99 years in jail. So instead of destroying, damaging and hurting each other let's put an end to racism by caring and loving one another. Let us blacks and whites alike help Dr. King's dream come true.



MUSIC REVIEWS

Adam's Music Scale

- ★★★★ Timeless treasure, future classic.
 ★★★★★ Excellent Album.
 ★★★★★ It's worth spending money.
 ★★ Don't buy it, borrow it.
 ★ Humpback whales have put out better records.

Eric B. & Rakim Don't Sweat the Technique MCA.

This album has more vocal punch than any street level rap I have ever heard, and I mean hard-core!!

"Don't Sweat the Technique" takes rap music to a higher level by going back to more of an "old school" style of rap. On this album, Eric B. & Rakim refrain from the use of high tech bass grooves and samples, replacing them with the sound of more traditional jazz riffs. This makes Rakim's vocal style jump out of these tracks and grab hold of your throat, leaving you begging for more!

Rakim's technique is incomparable to any other rapper in the business. In "Relax with Pop," his words roll all over in rhyme, then continue on, returning back to the first stanza. It is difficult to describe, but the songs on this album will take you by surprise—guaranteed! The "Punisher" is about how Rakim, slays the Me's with his Miestyle. The title song, "Don't Sweat the Technique," is going to remain my favorite for a long time to come, with the string bass and saxophone in the background it should leave anyone hanging after the first listen. The first song on this disc might make the average rap fan smell a ripoff, but after they hear "Pass The Hand Grenade," and "Casualties of War," no one should be dissatisfied.

"Don't Sweat the Technique" is a must for anyone who appreciates good rap with a killer style. Believe it, the stripped down jazz effect of this album really moves!

★★★★

Helmet Meantime

Helmet's, "Meantime," is a good album for those who are interested in the combined sounds of Nirvana and Pantera, only Meantime is better.

"Meantime" is basically an absolute skull cruncher of rock, metal, and alternative grunge fusion that is packaged in a tight fist, garage type, acoustic sound, similar to that of Sonic Youth or Rollins Band; however, each song is uniquely distinguished from the next. The first track, "In the Meantime," is a dull speed hard-core tune with some keen lyrical wordplay that should only have come from Seattle but this band is from New York.

Helmet's appearance gives you the impression that they are a bunch of guys from a hunting club, the exact kind of image that would make Nirvana's, Kurt Cobain snarl. Their brand of garage rock is more clearly defined from others. The tempo on the album rarely changes but the guitars on every song swarm with rage and perfection.

The music blend sort of swells up and explodes on you with songs like "Turned Out," and "You Borrowed," but then the pace speeds up and slows down at the same time with "Unsung" and "FBIALLI."

Helmet's, "In the Meantime," is shaping up to be the new "nevermind" of the year. I highly recommend that everyone listen to this album once, even if you thought Metallica was the only good group left to hear, Helmet should give you something listen to in the meantime.

★★★★

Too Short Shorty The Pimp

I had high hopes for this album because I was impressed with the last album "Short Dogs" In the House. However all this album seems to do for short is make him look exactly the way he wants to. Which is a cheap

sleazy 2 bit Pimp. Big deal!

The beginning of this album opens with a catchy and clever intro but the first 3 songs drag to a lousy and he raps about the same thing in each one. "Hoecs" A played out subject in rap anyway.

I will give credit to Short Dog for three of the songs. No Love from Oakland is a more intelligent narrative as opposed to the others, as well as I Want To Be Free and So You Want to Be A Gangster.

In my opinion the only thing that's gonna save this tape from the being added to the crapper is the above three songs and the High-Tech bass that has made Too Short more famous in these parts of the country. Great tape if you want fat bass for something to cruise too, but tell me is worth it?

★★

Blind Melon (Blind Melon) Capitol Records

The first time I had heard of these guys, they had one video on MTV's 120 Minutes: "Dear ol' Dad", which was released on an underground label. I never heard anything about them again. I was anticipating a major album, and they're first major album, self-titled "Blind Melon" is everything I had expected it to be.

Blind Melon is a Seattle band. I don't really like to glorify Seattle as others generally do, however it does seem that these days the only real rock n' roll is all hidden in the urban depths of this city. I would hate to think that Blind Melon was signed to Capitol, only because they're from Seattle. Believe me the origin of this band doesn't effect the sound nor the style of they're music.

It may be true that the average listener might make various comparisons to Soundgarden, and Pearl Jam, however this band definitely stands out among the others. The thing that makes this debut different is the soul. Good feeling songs like "Tones of Home", and "Sleepyhouse" actually seem to share with you a part of the band, as if you were spending a great deal of time with the band members right in the studio or on the road even.

The sound of Blind Melon is not "grunge", but pure rock with only spirit and no distorted feedback. Tracks like Soak The Sin, "I Wonder" and "Seed to A Tree" almost sound like they could have been written and performed during the 60's classic rock age, and certainly should have the same effect today without having to sound as primitive as the Black Crowes. I Hope.

If anyone appreciates good rock n' roll they will buy this album and try not to think of this band as another Nirvana follow up. All the songs on this CD are excellent. No matter what kind of a day you've had, put this CD on and just forget about everything. I don't think any other new Seattle artist will ever have this much good stuff all on the first disc like Blind Melon. And I don't believe you will hear an album as good as this one for a long time. Blind Melon also includes the track "Dear ol' Dad" from their first video, need I say more about how pleased I am with this album?

★★★★★

Exposé (Exposé), Arista records

As the newest music critic on this paper (Well newly published anyway, right Josh??) they like to test my skills by throwing me records that they normally wouldn't touch themselves. Well everyone laughed at me when they threw me the latest copy from Exposé, entitled "Exposé" from Arista Inc.

This is definitely the same campy pop group that have come back from the 80's to attempt absolute takeover of 1992's pop charts. The girls, Ann Corbett, Kelly Money-maker, and Jeanet Jurado (newest member) may just do that.

The sound of the new Exposé is not any different from the group that charted the famous hit "Point of No Return". However they have added those ever so popular R&B style dance grooves which means that people will soon be hearing their new tracks on the B 96 dance party's very soon. (Well, now doesn't that just figure?)

The heavy beats do not get in the way of their singing talents on this album and that's good. The song I had in mind "In Walked Love", a very lovely song, and my personal favorite "The Same Love".

Unfortunately, yes "Love" is included in 5 of the tracks but it doesn't drag the album into the ground as much as one would expect. This is a POI/R&B album that should keep the old Exposé fans happy, and please the newer dance oriented crowds. The second song I call attention to is "I Think I'm In Trouble" which is a pretty good song to kick I don't want to say this but I will, this kind of music is not something you would find in my personal collection, and I do despite B 96, I'll still recommend this album to anyone that does. (p.s. Would someone please get Josh off my case?!)

★★



Body Count, Exodus, Pro-Pain, and D.R.I.

by Adam Wilcox

It was a fear full afternoon as I listened to radio reports warning Chicago pedestrians of the evening concert at the Vic Theater presenting the four-band tour with Exodus, Pro-Pain, D.R.I. and Ice-T's controversial hard core band, Body Count. Reports were predicting violence and protest relating to Body Count's "Cop Killer" recently banned from the Sire/Warner Brothers LP. Police department officials, members and families in several states have been picketing the concert due to the fact that the song is still performed as part of their live show.

It was slightly frightening at about 6:30 p.m. as the front of the Vic theater was swarming with police officers, protesters, news reporters, and the like. Off duty police and families were picketing wearing signs with the names of dead officers written in above "Slain In The Line of Duty By A Cop Killer", picketing for an estimated 3 hours while others in uniform stand guard.

What was going on inside however was entirely different. As fans slowly gathered in, Pro-Pain opened the show with a slow start. By 7:30 p.m. the Vic was packed with eager thrash fans who were apparently unconcerned with the protest outside. D.R.I. was the next band who hit the stage with much energy and enthusiasm despite the fact that their lead guitarist had injured his back and could not perform. As the bassist handled the guitar work, D.R.I. put on an excellent yet astonishingly short set. Fans were driven wild by this time, moshing with one another in a frenzy and generally having a great time. Most impressive was the audience response to Exodus's performance.

Exodus a heavy thrash band who has been around for a while, but have not toured until recently. They are currently opening shows around the country and are doing considerably well. Lead singer Sean Geraci is a true madman who's on stage performance and energy is incomparable. As they performed several songs new and old, Sean made several references to the

protest and police officers in general slandering the cop killer situation and giving support to Ice-T and his band. Fans continued on, shouting out the lyrics to there classic song "Toxic Waltz".

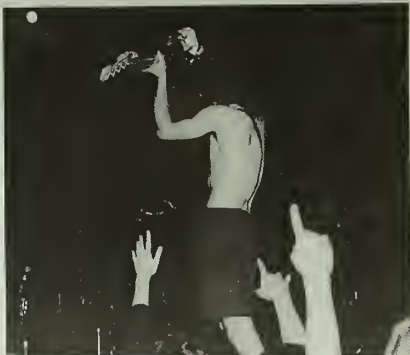
The show was at it's most tense point, as the audience waited for Body Count to set up. As soon as Ice-Thit the stage the crowd was in full action chanting "Body Count" and throwing each other into the air (always common in a mosh pit).

Ice-T who often comes across to people as one who speaks out on topics, had a lot to say about the concert, the fans and Mayor Daley's arrest warning. "They must have thought we came here to overthrow the city, or kill cops", said Ice-T. "We only came here to rock n' roll!". And they did, with about 11 songs or so with a couple of new ones. The set was pretty impressive despite a couple of Ice-T's cheesy stage antics and a lot of harsh language.

As the show came to a close Ice-T made note of Mayor Daley's statement, that if the controversial "Cop Killer" was played the band would be arrested along with anyone who sang the words. Almost everyone was screaming. Before the song was done Ice-T said, "Everyone is an individual person who can make up there minds, never bow to anyone". Another comment made by the sweat dripping rap star who was exhausted at this time was that "no one is free, there is no freedom of speech, as long as the government makes you believe there is."

The show ended in peace, and no arrests were made. The only injury's resulted from a few bumps and bruises caused by some slamdancing metalheads. Neither the cops nor Ice-T had any comments about the situation. At first everyone anticipated a follow up to L.A. Riots, yet ended only in damaged hearing. As a look, it was an exiting show. The protest only fueled the enthusiasm of the fans.

New albums are due in from Body Count and a follow up to Ice-T's rap album "O.G., Original Gangster" in March.



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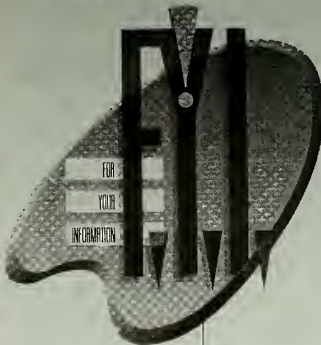
JJC North has moved...

(Continued from page 2)

history, management, mathematics, philosophy, political science, psychology, real estate, sociology, speech, and word processing. JJC North will also offer non-credit community services classes.

January 4, it was possible to begin scheduling appointments with staff members in Counseling, Financial Aid, Placement, Minority Enrollment, and the Transfer Center at JJC North. Spring classes started on January 11, 1993.

Joliet Junior College North—it's a convenient, attractive alternative to taking courses at the campus on Houbolt Road.



Rialto Square Theatre

By popular request, Engelbert Humperdinck will return to the Rialto for two performances at 8PM Friday, March 19 and Saturday, March 20.

Tickets range in price from \$19.50 - \$34.50. Humperdinck is celebrating twenty-five years of success with his Silver Anniversary Tour. He will be featuring songs from his 1967 debut hit, "Release Me" to current hits.

Zachary Richard performs with special guests The Bluewinners at 8PM Wednesday, March 10.

The Bluewinners have added the modern influence of rock and '80s punk to the zydeco of their forefathers for tunes that are rough, tight and danceable. Tickets are \$19.50, reserved.

The Indigo Girls present an acoustic evening of folk/rock music at 8PM Saturday, April 24.

The combined talents of Emily Saliers and Amy Ray propel this popular duo on the wings of two Grammy Award-winning albums. Tickets are \$30.50 and \$25.50.

Comedian George Carlin returns by popular request for one performance at 8PM Saturday, May 15. Tickets are \$25, reserved.

All performances are part of the Rialto's Budweiser Concert Series. Tickets are available at the Rialto ticket office, 102 N. Chicago St. in Joliet City Center. To charge by phone call (815) 726-6600 or Ticketmaster, (312) 559-1212.

THE THEATRE SCHOOL DEPAUL UNIVERSITY

The Theatre School Playworks, DePaul University presents *Hansel and Gretel*, a new adaptation of the classic Grimm's Brothers fairy tale written and directed by Max Bush. The theatre's production features magical scenery designed by Simon Pastukh, designer for the Bolshoi Ballet and Opera of Moscow. Costume design is by Amy La Marra and lighting design is by John C. Dykhous.

Performances are held at the DePaul Reskin Theatre, formerly the Blackstone, 60 E. Balboa Drive, Chicago on Tuesdays and Thursdays at 10 AM, and Saturdays at 2 PM between January 12 and March 11. (Estimated playing time is 60 minutes.)

Ticket prices are five dollars per person and two dollars for children 18 months and younger. Special rates for groups of eight or more are available. Make checks payable to DePaul University.

For more information and reservations, telephone (312) 362-8455.

MORE GOVERNMENT SPENDING IS NOT THE CURE

As a centerpiece of his plan for economic revitalization, President-elect Bill Clinton has proposed \$80 billion in new federal spending on infrastructure over the next four years. The justification for this injection of government spending is that it will spur economic growth in the private sector, thus creating jobs. However, this well-intended government "jobs" program is ill-advised for several reasons. First, studies have shown that these programs are extremely ineffective in creating jobs or turning around recessions. Also, this new government spending adds to the already large deficit, which is a primary cause of our economic problems. In addition, it appears that the economy is already pulling out of the recession without any "pump priming" by government. Finally, government is currently spending unprecedented amounts on Infrastructure Improvements.

A recent report in *The New York Times*, which encompassed a study of all major Presidential job programs since 1933, concluded that it "takes so long to establish these programs that by the time they are put into place, the economic slump they were intended to reverse has already ended." The U.S. General Accounting Office (GAO) reported that the \$9 billion Emergency Jobs Act of 1983, enacted in response to a recession, "was not effective and timely in relieving the unemployment caused by the recession...Funds were spent slowly, and relatively few jobs were created when most needed in the economy." The same report found that "...less than one percent of about 5.8 million jobs created by the economy since the act was passed" were attributable to the Emergency Jobs Act. An Office of Management and Budget (OMB) study of infrastructure programs found they did little to help the unemployed because of the relatively low labor intensity of public works projects and the high skill level required. OMB found that it cost between \$70,000 and \$198,000 to create each job. Furthermore, the average job lasted just 3.5 weeks and only 12% of the jobs went to the unemployed.

In fact, a study of five recessions since World War II found that government attempts to ease or end the recession were all enacted after the end of the recession! Moreover, each time the government's "pump priming" attempt exacerbated inflation, increased interest rates and made the next recession worse. Today, we are spending significant amounts of taxpayers' dollars on infrastructure improvement, such as on highways and streets, mass transit, and sewers and wastewater disposal. Measured in constant 1982 dollars, total infrastructure investment in the U.S. in 1988 was \$48 billion, a 100% increase since 1956 and up \$12 billion since 1981. In 1992, Congress passed the largest infrastructure bill in history, committing \$150 billion for infrastructure improvement over the next five years.

Given this history and the fact that our economy grew at an annual, inflation-adjusted rate of 3.9% in the last quarter, the next President would be wise to abandon these planned spending increases. Excessive federal spending is a cause, not the cure, of the most recent economic downturn.

STUDENT LOAN DEFAULTERS FACE LOSS OF TAX REFUNDS

SPRINGFIELD, Ill., Oct. 28—Illinois student loan defaulters face possible loss of 1992 federal income tax refunds under Federal legislation that continues a very successful tax offset program. The Illinois Student Assistance Commission (ISAC) has for the eighth consecutive year entered into an agreement with the U.S. Department of Education (ED) to assign certain defaulted loans for the potential offset of the borrowers' 1992 federal tax refunds.

Under the terms of the agreement with ED, ISAC will certify for offset any loans on which there has been no payment for 90 days by December 4, 1992. Borrowers were notified by letter in mid-September that their loans had been assigned to the U.S. Department of Education. The Department will in turn assign the accounts to the Internal Revenue Service (IRS) for offset against any 1992 federal tax refunds that might be due the borrowers in question. If a debtor certified for offset responds to the letter by paying the loan in full or by entering into a satisfactory repayment schedule with ISAC, the assignment of the loan may be canceled. Last year, ISAC assigned 74,630 accounts to ED. As of September 25, 1992, that assignment resulted in over 23,000 borrowers being offset for a total amount collected of over \$18 million. This year, ISAC has assigned 76,153 borrowers whose assigned loans total \$309.2 million. "The government has demonstrated again its commitment to crack down on student loan defaulters," said ISAC spokesperson Bob Clement.

The 1992 state fiscal year (July 1, 1991 through June 30, 1992) was another record-breaking year for student loan collection the State of Illinois. ISAC collected \$57.4 million during the year. This continued increase indicates that many defaulted borrowers want to and are repaying their student loans. "The offset program is an effective method to gain the attention of those borrowers who have continually ignored the efforts of the collections staff at ISAC," said Art Bilski, ISAC Director of Claims and Collections. Bilski urged borrowers who need assistance in repaying their loans to contact an account representative at (708) 945-7040, Monday through Friday, 8 AM to 8 PM. For borrowers outside the 312 and 708 area codes, the telephone number is 1-800-WHEELP2 (1-800-934-3572), Monday through Friday from 8 AM to 6 PM.

University of Illinois at Chicago (UIC)

Atoon, on March 3, in the Behavioral Sciences Building, 1007 W. Harrison St., Room B-102, Daniel Condon will give a lecture, "Plumber, Professor, Priest? —An Economic Analysis of the Labor Supply of Catholic Clergy. The cost of this lecture is free and is open to the public.

Daniel Condon, visiting lecturer in the UIC economics department, will apply economic theory to the decision to become a Catholic priest. For more information call Iris Tillman, (312) 996-6439.

Feedback

WORDEATER '81
by Heidi Terry

The Wordeater is a student literary magazine here at JJC. It is published six times a year.

To be accepted for publication you need a majority vote by members of the staff. John Stobart is the advisor and editor. He also decides who will receive monetary awards for their work.

In Wordeater '81 which came out December, 1992, 88 entries were accepted. The staff consisted of: Christian Bernal, Nancy Crow, Jennifer Jay, Sharon Lawson, Mary Frances Lund, Tont Mc Fadden, and Joy Tomaszewski. Out of the twenty-seven

people who had entries ten people received prizes of five dollars each for their poetry including, Christian Bernal, Lynn Klemmke, James Maxwell, Laurie Montgomery, Sheryl Mostalesch, Kevin Olchawa, Donica Rampa, Bree Sayers, Ryan Seeley, and Jonathan Wolff. Also receiving a reward of twenty dollars was Shellie Smith for her cover design.

Deadlines for Wordeater '82 and '83, has already past, but if you are interested in submitting poetry, short stories or a cover design for Wordeater '83 they must be turned in to Mr. John Stobart in Room C-1069 by April 15, 1993.

FIRST AMERICAN KILLED IN SOMALIA

by Heidi Terry

A US Army employee was the first American casualty since Marines landed in Mogadishu on December 9, to ensure food delivery to starving Somalians.

A US Army employee was killed and three others were injured by an anti-tank mine on December 23 as they scouted an area by Bardera. Marine spokesman Col. Fred Peck told reporters in Mogadishu that the four of them were on a reconnaissance mission to prepare for a planned Christmas Eve push into Bardera. He stated that the Army employee was killed instantly.

A Whitehouse statement said: "We regret the loss of life. The Operation Restore Hope will continue as planned."

Roads and trails around Bardera were mined in recent weeks by warlord Mohamed Said Hirsi who is holding the town.

The Army employee was the third foreigner killed since the Marines arrived. The other two were aid workers from Bulgaria and Belgium.

WANTED

Studio 36 is looking for members. If you have a interest photography, we want you. As a photography club we seek to enlighten, train, educate and explore the world of photography. If you are interested contact the Office of Student Services and Activities at Ext. 2308.



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Letters to the Editor...

Continued from page 2

Editor-

I take exception to Josh Dipert's article "Election '92." Mr. Dipert has obviously never followed a presidential campaign. There was no mud slinging as Mr. Dipert states. In fact, once the Bush administration realized that the other two opponents were going to play fair, they backed off.

Perhaps Mr. Dipert ought to open his history books, particularly to the campaigns of the 1970's and 80's, now those were doozies.

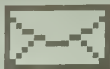
In the future, when writing an article Mr. Dipert, I suggest that you write your articles in an unbiased manner or label them "Editorials."

Diane Thomas

Editor-

I want to express appreciation for the staff and student workers whose departments go crazy at the beginning and end of semesters.

I commend the Financial Aid, Counseling, Registration, and Bookstore employees who keep level



heads during those weeks of business.

I've been on the other side of the counter, and there's nothing more intimidating than a line of customers, plus phones ringing, record attendance, poor planning (instructors not ordering books in time, or too few.) All this, recently, coming out of the stress of the holiday season.

Thanks for your patience, extra hours, and for putting up for a whole day, all week, with those of us who were frustrated because we had to wait in line. If others' experiences were like mine, the end of the line meant, somehow, a smiling face, quick service, and a good sense of humor. A hearty thank you for your great attitudes and all your help.

Don't forget to buy a new bottle of aspirin before Book Buyback and Summer Registration begins.

Jim Carey





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Health Watch



by Alice Hunter, RN, BSN/Health Services Supervisor

The disease AIDS is caused by the human immunodeficiency virus (HIV). This virus can live in the human body for years and be spread to other people before any symptoms appear. HIV makes it difficult for the body to fight infections and other diseases. As of September 1992, there were 24,500 cases of AIDS in the United States. It is estimated that over ONE MILLION People are HIV infected. One in every 200 college males, and one in every 2000 college females has the HIV infection. Eighty eight Percent (88%) of AIDS cases in Illinois are in the Chicagoland area. That includes the Joliet Junior College district.

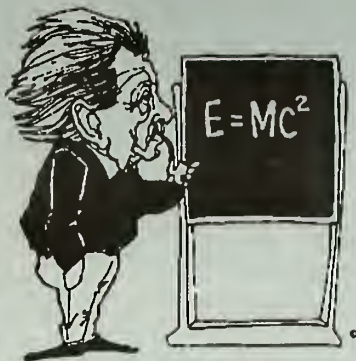
If You believe it is just specific groups of people who get HIV infected, You are wrong. This disease crosses all social, economic and racial barriers. IT IS NOT WHO YOU ARE, BUT WHAT YOU DO THAT PUTS YOU AT RISK. Men with HIV can infect women as well as other men. Women can infect men as well as other women and also their unborn children. Rarely HIV is spread by breast-feeding. HIV is transmitted through blood, semen, and vaginal fluids.

HIV infection includes more than AIDS. Increasing numbers of people are HIV infected. If you do not currently know someone who is, you probably will within the next few Years. People with HIV infection can look and feel very healthy. They can work and play just like anyone else. We need to be aware of how HIV is transmitted.

You cannot get HIV through casual contact. Unlike many other viruses, HIV is not spread through the air. It is very fragile, and dies very quickly outside the body. Skin without cuts or sores helps protect us from this and other germs. HIV cannot be spread by shaking hands, sneezing, coughing, a simple kiss or from toilet seats, straws, cups, spoons and food. Insects and animals do not transmit HIV.

It is very likely that someone you know is infected with HIV. HIV can lead to AIDS. Ninety percent (90%) of those diagnosed with AIDS prior to

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Health Watch

(Continued from page 15)

1986 are dead. It is too early to know if everyone diagnosed with HIV will get AIDS, but the statistics are not favorable. Although there is not yet a vaccine or cure for HIV infection or AIDS, **YOU CAN PROTECT YOURSELF AND THOSE YOU LOVE FROM HIV INFECTION.** Education and safe behavior are our best defense against the spread of the virus.

HIV is usually transmitted by having unprotected sex with an infected person; by sharing needles and syringes with an infected person; and during pregnancy, birth or breast-feeding (rarely) from infected mother to child. Since 1985, it is rare to get HIV from a blood transfusion due to extensive testing of our blood supply. You can never get HIV from donating blood.

You can protect yourself by minimizing your risk behaviors. It is safest not to have sex, or to postpone sex until marriage. If you have sex, using condoms greatly lowers your risk of HIV infection. Use a latex condom every time, from start to finish. Mixing drugs and alcohol with sex clouds your judgement, making it more likely that you will have unprotected sex and/or share needles. If you share needles and syringes, clean them twice with bleach and twice with water between uses with each person. Sharing needles for steroids is just as dangerous as for any other use. Whenever you share blood, semen, or vaginal fluids with someone who may have HIV, you are at risk. You also share that risk with others you engage in risky behaviors with.

If you are interested in HIV/AIDS, there is more complete information available in the brochure rack near the cafeteria. I also have much more information in my office. Contact me if you would like to discuss HIV/AIDS at Ext. 2202 or come to G-1017. If you would like information about (testing or have any questions you would like to ask and remain anonymous, call the National AIDS free hotline at 1-800-342-AIDS. Spanish speaking persons can call 1DA. Hearing impaired persons TTY/TTD 1-800-AIDS-TTY.

Don Bell and I are certified Red Cross instructors and would be willing to present this and other more detailed information to any group who is interested. We also would like to recruit any student, staff, or faculty who would like to learn HIV/AIDS information and present it to community groups. JIC classes, and other school groups. For students this would be free of charge. Please contact Don Bell in Student Services and Activities, Ext. 2308 or Alice Hunter in Health Services, Ext. 2202 if you are at all interested in this program.



Prison Buildup Overshadowed by Rising Inmate Population

The Illinois Department of Corrections has undertaken a massive, half-billion-dollar building effort over the last decade, Comptroller Dawn Clark Natch reported today. Despite the buildup, however, Corrections officials say the prison system is severely overcrowded. Though the Department of Corrections has spent \$564.4 million on capital projects since 1983, Corrections populations have more than doubled during that time, leaving a system with a capacity for 24,215 prisoners holding 30,432 adults.

Corrections ranks as the fifth largest recipient of General Funds monies, but it is among the fastest growing (by 130 percent since 1983), more than doubling the growth rates of the state's most costly agencies Public Aid, the State Board of Education, Higher Education and Mental Health, respectively. Since 1983 Corrections has received more than 88 percent of its funds from the state's General Revenue Fund. Total GRF spending of \$565.5 million for Corrections in fiscal 1992 was \$21.8 million greater (or more than 2.3 times) spending of \$243.7 million in fiscal 1983. At the same time, the number of people either in Corrections custody or under its supervision grew to 55,489.

Easing Your Tax Burden... Changes Can Effect Your Taxes

By Marilyn W. Day

IRS District Director for northern Illinois There are a number of changes which can have an effect on your taxes this year. I'd like to share them with you. One change that will certainly save you time and effort is modification of the tax tables in the Form 1040 instructions. They now cover taxable income up to \$100,000, so if you file the Form 1040, you will not have to calculate your taxes if your taxable income is over \$50,000 as you did last year. These changes are also outlined in your tax package and in publication 553, "Highlights of 1992 Tax Changes." Both the personal exemption and the standard deduction are indexed for inflation and have once again been increased.

For 1992, the personal exemption is \$2,300 (up from \$2,150 for 1991). If you can be claimed as someone else's dependent, you will not be able to take the personal exemption on your own tax return. There has also been an increase in the standard deduction for 1992 (used by those who do not itemize). The standard deduction for single individuals has been increased to \$3,600 from \$3,400 last year. For married filing jointly, it has been increased to \$6,000 from \$5,700. The standard deduction for head of household and married filing separate returns are \$5,250 and \$3,000 respectively (up from \$5,000 and \$2,850 last year).

Your standard deduction is more if you are over 65, blind, or both. In addition, some high income individuals may lose all or part of their personal exemptions and deductions. More information is available in Publication 501, "Exemptions, Standard Deductions, and Filing Information." If you are not sure where you fit in, call our information number—1-(800)-829-1040 or check with your tax advisor.

A number of tax breaks expired on June 30, 1992. Employees who get financial aid for education as a fringe benefit for courses not directly related to their job must pay tax on the aid received after June 30. Self-employed people will not be able to separately deduct 25 percent of their health insurance premium for the period after June 30. These changes are spelled out in greater detail in Publication 553 and the instructions for your tax forms. There is an important change for those of you claiming residence interest deduction involving a seller-financed mortgage. The buyer must now include the seller's name, address and tax identification number on Schedule A, and the seller must include the same information for the buyer on Schedule B. Another change is in mileage rates. The business mileage rate for 1992 increased to 28 cents. This amount is for all miles driven on business. If you use your car for medical and moving

expenses the rate is 9 cents; and for charitable activities, 12 cents. Be sure to keep a log of mileage and expenses in case we ask you for it. Check out Publication 463, "Travel, Entertainment and Gift Expenses" for more information on mileage and other business expenses. Again this year, medicare and social security taxes will be shown separately on your W-2 forms.

If you worked for more than one employer, you may have excess social security tax payments which should be credited to your income tax withholding or added to your refund. Use the worksheet in your tax package if this applies to you. For copies of the publications mentioned, or any of our 100 free publications, call us at 1-800-829-3676.

IRS District Director for northern Illinois As much as we all want our tax filing to go smoothly, sometimes there are delays and problems, beyond our immediate control, in getting all our information together. One area in which we seem to get a number of calls for help each year concerns non-receipt of W-2s and Forms 1099.

If you were an employee at any time during 1992, you should receive your Form W-2, "Wage and Tax Statement," from your employer or employers by January 31.

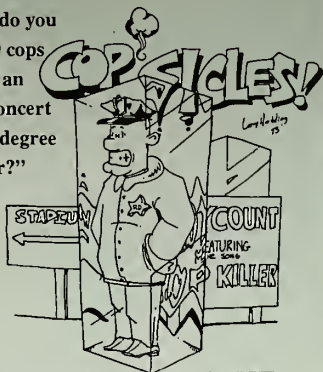
But, what if you don't receive them? We can help you to obtain your W-2, but you must wait until February 15, and make every effort to help yourself. If you have moved, or held a number of jobs during the year, it is possible one or more W-2s may not reach you. Let me suggest a few actions you can take, on your own, prior to calling us for assistance.

Write your former employer giving him or her your name, former and current address, and social security number. It would also speed up the process if you included a self-addressed stamped envelope. Go to your former employer and pick it up. You might want to call first to be sure it is available.

If you are working for the same employer and have not received your W-2, check with your payroll or personnel department. After February 15, if you have tried your best, and you have still been unable to obtain your W-2 or 1099 forms, you can call us at 1-800-404. We will provide you with a form which can be used as a substitute W-2 and also write to your employer asking why you did not receive a W-2. By the same token if you worked as an independent contractor; had interest or dividend income; gambling winnings; pensions, etc. you should also have received your Forms 1099, by January 31, as well. I would like to stress that if you had income that should have been reported on a Form 1099, you are responsible for reporting it on your tax form even if you do not receive a Form 1099. Before calling the IRS, however,

Please see page 17

"What do you call 100 cops outside an Ice-T concert in zero degree weather?"



CHICAGO POLICE PICKET ICE-T AT A RECENT CONCERT

by Heidi Terry

As many of you saw on the news, Monday, December 28, Chicago police and families picketed Ice-T and his group Body Count at the Vic Theatre. As you know police all over the US have been picketing Body Count to oppose their hit Cop Killer, and successfully boycotted Warner Bros. Until they took Cop Killer off their first album. The picketers carried signs stating the names of police officers written in above the printed comment, "was killed by a cop killer." Even with the police presence, of approximately 400, it was a sold out show, with no confrontations arising.

About 25 protesters protested the police instead of Ice-T. They unfurled a banner that read: "Stop killer cops, not 'cop killer.'" Some of them had nasty exchanges with the law enforcement marchers.

When I spoke with Ice-T he said he was concerned with the way some of his followers might react to the police outside. When Ice-T was on stage he emphasized that those people picketing had the right to do so, just as he had the right to sing his popular hit Cop Killer. He encouraged everyone there to show respect and leave peacefully with no comments to the police standing outside.

Before singing Cop Killer he explained that he was not trying to tell kids to go



out and kill cops. He also stated that this song wasn't about all police. He sent peace out to the cop who, "put's on the badge, goes out and does his or her job." On the other hand he yelled out obscenities to the cop who, "puts on the badge and thinks he or she is

God." He claims that the song was meant for the cop who beats up a person because of his color or appearance.

When trying to ask police outside their opinion the only reply we received was "no comment."

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Easing Your Tax Burden... Changes Can Effect Your Taxes

(Continued from page 16)

be sure to have your complete name, address, and social security number handy, as well as the name, address, and phone number of your employer. If you know your employer's tax identification number, it could speed the process. I would like to suggest a few steps you can take to prevent problems next year: - If you change jobs during 1993, make sure your former employer has your correct mailing address, likewise, if you close an account, make sure the financial institution has your current address. - If you move, notify the post office as well as your former employers and financial institutions of your new address. - Finally, keep copies of your pay stubs, bank statements and other such financial records throughout the year. You can use these records to reconstruct your tax information and file a substitute form if you are unable to get all of your Forms W-2 or 1099s.

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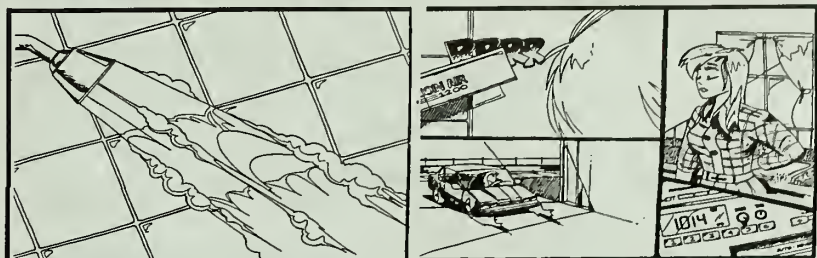
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The Blazer

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To Be
Continued...

Sports

By DAVE PARKER
JJC Sports Information Director

The best Joliet-area athletic sports ticket is right here on 1216 Houbolt Avenue. The Joliet Junior College men's basketball team has been the area's most successful cage unit during the last two seasons.

And sometimes, you would wonder if the student body really cared. "I don't think that the student body here at Joliet Junior College knows what they are missing," said JJC Head Coach Pat Klingler, who guided the Wolves to a fifth-place finish at last year's NJCAA Division II Finals in Michigan.

"You see some outstanding basketball players at the JUCO level. I played at this level for two years and we had a tremendous, positive atmosphere at the school I attended (Kaskaskia College). It has been difficult for us to create a positive atmosphere here for some reason."

After 18 games into the 1992-93 season, Klingler's Wolves are 14-4, 2-0 in the competitive North Central Community College Conference. The Wolves, who became the first Division II (non-scholarship) school to ever win the Lake Land Laker Classic championship in early December, are vying to become the first JJC men's basketball team to win an N4C championship since the 1979-80 campaign.

"Winning the N4C title is definitely high on our priority list, that's for sure," said Klingler, the 1991-92 Region IV Division II Coach of the Year. "We started out the conference campaign by winning at Moraine Valley, which may not lose another conference game all season. And then we defeated DuPage, the defending N4C champions, at Wills Gymnasium."

Speaking of Joliet's Wills Gymnasium, Klingler's cagers have been invincible at home the last two years.

After a 92-81 win over DuPage on January 12, the Wolves raised their homecourt winning streak to 21 straight. Last year JJC was 12-0 at home as it is 8-0 this season.

"We are very proud of our home winning streak. Not many colleges ever produce a winning streak of 21 consecutive victories," Klingler said. "And to take our program to another level, we need support. We need to fill Wills Gymnasium on a constant basis to take the men's basketball program to another level."

"I really doubt if we have had 10 Joliet Junior College faculty, staff and administrators at the same game this year. The adult support we have received from the Joliet community has been very positive. Our support should begin at the top and work its way down," continued Klingler, who was a standout recruiter and assistant coach at Eastern

New Mexico for three years before being named head coach at Joliet Junior College in the summer of 1991.

"It is almost like I have to apologize to our student/athlete basketball players, who don't receive any scholarships. Our players are good enough to have gone to scholarship colleges, but they chose to attend Joliet Junior College."

Sophomore guard Scott Hasenjaeger, a Joliet Central High School graduate, leads the Wolves in scoring with a 20.5 scoring average. During his two-year stint at JJC, the 6'3" Hasenjaeger has scored 1,082 points, a 20-plus scoring average. Sophomore guard Will Tuttle from New Lenox Lincoln-Way High School sports a 17.1 scoring average and was named Region IV Division II Player of the Week for his performance the week of January 4.

Sophomore Albert Dixon, a Chicago Austin Academy graduate, is averaging 12.8 points a game, center Keith Kinzler 11.7, freshman forward Kelly Lynch 11.2, freshman guard Bob Krahulik 9.4 and freshman guard Ivan Colbert 8.6.

Kinzler, a Joliet Catholic High School graduate, is the Region IV's top rebounder, averaging 14.5 boards. Lynch is among the leading field goal shooters with a .613 percentage. Tuttle is averaging 6.3 assists and Krahulik, a LaGrange Park Nazareth Academy graduate, 4.6.

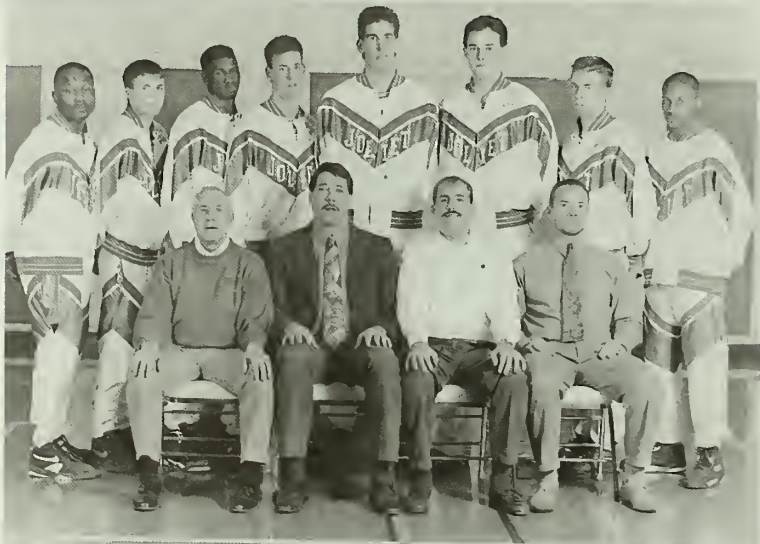
"We put a solid, positive product on the court each and every game. Sometimes I wonder if it is appreciated," said Coach Klingler. "Our coaching staff realizes that we are playing fine basketball and doing things correctly. And I do know that people here at Joliet Junior College are behind us. But talk is cheap." Klingler then talked about his team's performance during the first 18 games of the season.

"Last year at this time we had lost nine games. Of those nine losses, four probably should have been victories," said Klingler. "But of our four losses this season, I'm not so sure we can feel so badly about those. We have lost to four quality teams — Rend Lake, Kaskaskia, Kankakee and Indian Hills in Iowa. Kankakee and Indian Hills are nationally-ranked."

"Besides winning the conference this season, we want to host two games in the Region IV Division post-season tournament. We want to get back to the NJCAA Finals."

Klingler's assistants are the legendary John Jones, an IBCA Hall of Fame member, and Joe Kuhn. Last year, the Wolves were 25-11 overall, 9-3 in the conference. It was the first time since the 1980-81 campaign that JJC finished above the .500 mark.

The 1992-93 Joliet Junior College Conference Champions



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BLAZER

Monday, November 22, 1993

Joliet Junior College Student Newspaper

Volume 64 Issue 1

Tuition Increase Proposed

By Ryan Smith

The JJC School Board has proposed an increase in tuition that would be effective for the Fall 1994 term.

Board of Trustees member Tom Smith said that "JJC has maintained a balanced budget for the last 23 years." To continue this trend, the board will most likely "increase the tuition three dollars per credit hour in 1994, and then a two dollar increase in each of the next three to five years." Smith explained that the increase "will not provide additional money for new teachers or facilities, rather it will maintain the status quo." He suggested, "Perhaps the current drop in enrollment, the first in years, is due to tuition increases. We could be pricing ourselves out of our market."

Paul Brinkman, JJC's Vice-President for Business and Financial Affairs, believes there is no way around the tuition increases. "Every dollar we increase tuition creates \$192,000 of additional revenue. The proposed budget, with the tuition increase, will leave only a \$119,000 excess, which will go to teacher salaries."

Brinkman said that the "total revenue generated from local property tax, state appropriated funds, and local investments does not allow for the balanced budget that is required by law. The only flexibility we have is to increase tuition."

Smith suggested JJC seek other means to increase revenue. "The area school districts are lining up for increased tax revenue from the riverboat gambling in Joliet, so why can't JJC?" Brinkman explained that this is not viable because "the Joliet schools are in an economic crisis, while JJC has had a balanced budget for the past two decades."

Smith proposed other means of increasing revenue at JJC. "We need a perichol school attitude; we could generate money through alumni and other types of fundraising. Otherwise, the only way to break the status quo and end tuition increases is to hold a tax referendum."

Vice-President Brinkman believes that a tax referendum is not necessary yet. According to the Office of Business and Financial Affairs, the state average price per hour of community college credit is \$37.19, and the average price of the community colleges in the surrounding counties is \$39.51. Even with the proposed increase, JJC's tuition will be \$36.00 per credit hour.

It is questionable how much an increase in tuition will affect the student body. Smith said, "Our board meetings are open to the public, yet no students have attended to voice their opinion on past increases."

The board will vote on the increase at either their December or January meeting.

The Beavis and Butt-head Challenge

We asked 50 JJC students two questions that tested their overall awareness of the world around them.

Question One: Can you name the two bands on the T-shirts of MTV's Beavis and Butt-head?

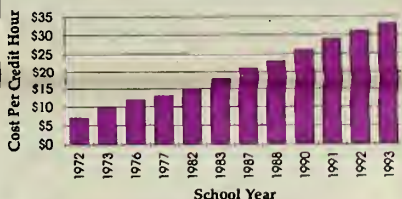
NUMBER CORRECT

25 out of 50

Question Two: Can you name the two Illinois representatives to the U.S. Senate?

23 out of 50

JJC - Tuition History



The average increase of tuition over the past 21 years at JJC.

Quest For Number One

By John Wielgat

JJC men's basketball coach, Pat Klingler, predicts that his 1993-'94 Wolves will top the 30-6 record of last year's squad.

The Wolves, ranked #3 in the nation, placed fourth at the National Junior College Athletic Association Division II Finals last year. The team also won its first North Central Community College Conference title with an 11-1 record.

Four players return: Kelly Lynch, Bob Krahulik, Ivan Colbert, and Eric Cooper. Lynch, a 6'9" guard recruited from West Des Moines, Iowa, averaged 12.4 points and 7.2 rebounds at center. 6' guard Krahulik averaged 8.6 points, 5.3 assists, and shot 76% from the line. Colbert, a 5'11" guard, was second on the team in 3-pointers with 63. Cooper, a 6' guard, is expected to assume a leadership role this year. Lynch, Krahulik, and Colbert were All-Conference last year.

The rest of the team consists of: Craig Brunes, Chris Fisher, Paul Kobialko, Haris Mujezinovic, Michael Paul Nondas, Frank Schoenauer, Aaron Schram, and Michael Smith.

Expectations are high for Brunes, a guard who was third runner-up as Mr. Basketball in Indiana for the '91-'92 year. Mujezinovic, who came from Bosnia in 1987, played high school ball in Chicago while averaging 18.4 points and over 16 boards a game at center/forward. Coach K states, "He should be one of the dominant big men the next two seasons." JJC has four 6'9" players to help the team reach new heights.

The Wolves hold a 28 game home winning streak and hope everyone will come out for the upcoming games: Nov 24 vs. Rend Lake, Nov 30 vs. Morton College, and Dec 11 vs. Kalamazoo Valley College. All of these home games are at 7:00 p.m. in Wills Gymnasium.



Returning faces from the 1992-'93 Wolves. Front Row: Ivan Colbert, Eric Cooper, Bob Krahulik, and assistant coach John Jones. Back Row: Kelly Lynch and head coach Pat Klingler. Photo by Greg Knox

Yale Professor at JJC

By Lisa Magana

Dr. Ivo Banac, Professor of History and Master of Pierson College at Yale University, spoke to JJC students and staff November 4 about Post Communist Eastern Europe.

Banac attempted to answer the question, "How could a system that promised such a great world collapse?" He stated that factors such as pressure from the Western world, unfaithfulness of party members, and internal conflicts were major elements that contributed to the downfall of the communist system in Eastern Europe.

Banac said that problems were always present in Eastern Europe, but the problems were not brought to the public attention until 1989 when the Berlin Wall came down. He also mentioned that the United States foreign

policy has been improper throughout the collapse of communism, due to its concentration on one area (Russia) instead of the former Warsaw Pact nations. Banac said, "(The United States) has one eye on Moscow; this is the problem today."

Banac felt that key problems that have developed since the fall of communism include the peaceful decommunization of Eastern Nations, bringing the countries up to democratic standards, finding the nations' identities, and learning to deal with powerful nations.

Banac was quick to add that Eastern Europe does not expect money from other nations. Instead, it wants security (Nato lines extending to the East) and fair treatment with its goods in the Western market.

by Sarah Schultz

After a long day of heated debate, the House of Representatives passed NAFTA on a 234 to 200 vote. The victory was a narrow one for Clinton, with many representatives not deciding on their vote until the last hours.

This vote was unique in the area of party support. In fact, the GOP supported NAFTA more than the Democrats did. Republicans voted 132 yes and 43 no. Democrats voted 102 yes and 156 no.

The relationship between Clinton and his party has been strained since the bill was first presented. Major Democratic leaders Richard Gephardt and David Bonior both voted against

the trade agreement.

In a speech after the vote, Clinton stated that the House "chose to compete, not to retreat." He praised those who worked to pass the bill, including Bill Daly and Mickey Kantor, two key players in the debate.

Once the bill is signed into law, Clinton will have the power to gradually lower tariffs on Mexican and Canadian goods. Consumers are not expected to see immediate changes.

What happens after that is still in question. Clinton believes that only positive changes will happen. People like Ross Perot, however, still anticipate a "giant sucking sound."

NAFTA Voted On

Student Killed New Trustees

Douglas Petan, 20, of Crest Hill died in an armed robbery of the Jiffy Lube on Larkin Avenue.

Petan had been working at Jiffy Lube for the past four years and planned on a career in the automotive field. He majored in automotive science at JJC and would have been married after graduating college.

Jiffy Lube International is offering a \$10,000 reward for information leading to the arrest of the killer. The staff of The Blazer would like to extend its condolences to the Petan family.

Two new trustees were installed as members of the school board at the November 8 meeting.

In the election, Joyce E. Heap of Joliet was overwhelmingly re-elected. Heap, who led by nearly 3000 votes over her nearest challenger, was named chairwoman of the board.

Newcomer Dr. John Hertko won the other available position. They will each serve a six-year term.

The school board meets the second Monday of each month.

Musica Viva

by Sarah Schultz

The JJC Fine Arts Department presented a recital by cellist Emilio Colon on Sunday, November 7 as part of the Musica Viva series. The performance included works by Debussy, Prokofiev, and Schumann. Read Gainsford, who has appeared here as for Musica Viva before, accompanied him on the piano.

Mr. Colon is a graduate of the Puerto Rican Conservatory of Music. While studying there, he received the

Pablo Casals Medal, which is given to the most promising cellist. He has given recitals around the world and will soon release a disc of Hispanic American music. He is currently pursuing his Ph.D. in cello at Indiana University.

If you are interested in seeing Mr. Colon play, he will appear on ABC's Good Morning America. This performance on November 22 will commemorate the 30th anniversary of John F. Kennedy's death.

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Blazer Staff

The Blazer staff is open to all students of JJC. Anyone interested in being a part of the college newspaper experience, please contact the Blazer at 729-9020 ext. 2313. Because of the number of people that have expressed interest in being on the staff, only those people who contributed articles to the current issue are listed below.

Editor-in Chief: Ryan Smith
Assitant Editor: John Wielgut
Layout Editor: Jeff Johnson

Contributing Writers:

Lisa Magaña
 Jennifer Farr
 Scott Deininger
 Chris Marconi
 Chuck Connolly
 Cindi Gudac
 David Weese
 Sara Lawler
 Josh Dipert
 Rachel Rimgale
 Michael Fletcher
 Sara Schultz
 Photography
 Mattias Wikstrom
 Gregory Knox
 Mike O'Brien

Office Aid: William Taylor
Faculty Sponsor: John Stobart

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 Transfer Counselor

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Theater Produces K2

By Jennifer Farr

Originally produced on Broadway in 1938, *K2*, directed and produced by Roz Stone, was the second play in the 1993-1994 JJC theater season.

Mt. K2, towering at 27,000 feet, set the stage for the show put on by JJC last weekend. The action took place between Harold and Taylor, two life long friends who were taking one last great adventure. While climbing, Harold injured his leg. Knowing that he could not climb down, Harold tells Taylor to go on his own and explains that if Taylor lives, then Harold will live through him.

The show was about more than just mountain climbing; it was about friendship, relationships, attitudes and values. Once the audience overcame the rough language, *K2* became something to believe in.

Although it is not the most difficult show Stone has directed, it presented a new kind of challenge. Stone said, "A community college serves as a cultural center for many students,

and JJC is no different." Stone did not want to set the wrong example for the community, but she thought this show said something important.

K2 was originally a double cast show. The cast that performed on Wednesday and Friday was Beau Kyburz as Taylor and Brent Munoz as Harold. The cast that was set to perform Thursday and Saturday night was Jamie Novotny, a veteran of the JJC theater, and Mike Riola. Riola, however, was injured prior to the show and Kyburz performed in his place.

Stone would like to extend her thanks to Alex Andrews from the Chicago Mountaineering Club who taught the actors to climb. She would like to thank Ken Endres who designed the mountain, stage manager Dann Franke, Jerry Lewis, and the rest of the fine arts department.

Be certain not to miss these upcoming theater productions: *Laundry and Bourbon* and *Lone Star* on December 8; *Little Shop of Horrors*, March 4-6.

Madrigals to Perform

From Community Relations

The JJC Fine Arts Department will present its 16th annual Madrigal Dinner on Friday, December 3, at the main campus.

The Madrigal Dinner provides an outstanding evening of delicious food, excellent service, entertaining drama, and beautifully performed music.

The evening will begin at 6:30 p.m. with a reception on the bridge. At 7 p.m. guests will move to the main dining hall to feast on succulent prime rib or cornish game hen and all of the

madrigal trimmings, including flaming "figgy" pudding.

All food will be prepared by the JJC Culinary Arts Department under the supervision of chef and Director of JJC food services John Noe.

The madrigal staff includes Douglas Oxborrow as musical director of the 1993 singers, Sue Malmberg as director of the jesters, and Medieval Players, and Nicki Blowers as technical director.

The JJC brass quintet, under the

By Ryan Smith

John Stobart, the faculty sponsor of JJC's literary magazine, *Word eater*, would like the world to know about the upcoming issue.

For the past 22 years *Word eater* has been providing a "platform for enthusiastic JJC writers to prove their learning, sensitivity, and artistry with words." Stobart believes that "students need to realize they have potential and that JJC represents a new start for them in all arenas."

The *Word eater* was launched in 1972 at the urging of JJC students. Stobart took over the project after the previous literary magazine had ceased operation due to administrative censorship. "The role of censorship on *Word eater* has never really been an issue," said Stobart. "In the beginning, the agreement was no four letter words. As we established the *Word eater's* respectability, we earned a right to print dirty words and assorted vulgarity when it is merited, but it is never invited for its own sake."

For each issue, Stobart establishes an editorial board of students to review submissions. "I try to create a representative group that appreciates literature for a variety of reasons. I usually find students from my creative writing and contemporary literature classes that I know are responsible."

The upcoming issue of *Word eater*, number 85, has already been completed and will be scattered across the campus by late November. That issue of *Word eater* marks a small break with the past. Stobart explained, "We have gone to an off-campus printer and have a great deal more room to work wide. We have added selections from faculty and alumni writers that have been invited to submit work. That way, we get a broader representation of the talent at JJC."

For those students still interested in submitting work for issue 86, contact John Stobart in C-1069. All submissions are due by November 29.

December Arts Events

1-10 Gallery Exhibit:
Keith Peterson - Drawings

3 Madrigal Dinner:
Cafeteria - 6:30 p.m.

5 Community Band Concert

JJC Percussion Ensemble-Noun

10 Jazz Band Concert - 7:30 p.m.

12 JJC Community Choral
Concert - 2:00 p.m.

CAMPUS VISIT

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Rudy Hits Home

By Scott Deiningner

Rudy is not just a film for the fans of Joliet Catholic and Notre Dame. It goes beyond the values of football and delves into the pursuit of a dream.

Rudy is a story based on the life of local Joliet native Dan Ruetigier who played football at Joliet Catholic and then at Notre Dame. Rudy wasn't the average college football prospect, to say the least. It is how he arrived there and what he did while there that makes the story special. Rudy was played by Sean Astin (*Goonies*).

The movie begins with a group of kids playing sandlot football. Since Rudy was such a small kid, all he did was hike the ball and watch from there. He was always told he was too small to play football.

As the movie progressed, Rudy revealed his great love for Notre Dame football. "You'll see me on that field someday," said Rudy while watching a ND game with his family. More than anything, Rudy wanted to play football for the Fighting Irish, but his size and financial situation kept his dream just a dream.

Rudy's closest friend was killed at work right before his eyes. This friend

was the only person who believed Rudy could get to ND. After his friend's funeral, Rudy left for South Bend.

He attended a Holy Cross Junior College until he was accepted at Notre Dame in the last semester of his eligibility. Rudy became good friends with the head groundskeeper and began to work for him on the Irish's football field.

Keeping his word, he tried out for the ND football team. Since he was so small, he was confined to being used as a practice player, which did not bother him. Day in, day out, Rudy got pounded, run over, and nearly decapitated by the huge ND regulars. No matter how bloodied his jersey or how bruised his body was, Rudy practiced everyday and gave his absolute all while doing so. The Notre Dame coaches began to tell the other players, "Why Don't you have half the heart and desire as Ruetigier." Rudy went to the coach and asked if he could just suit up, not play, for just one home game. The coach agreed but then was fired. Rudy's dream was shot down. He had become so loved and respected by the other Irish players that they refused to play until the new coach

allowed Rudy to suit up.

It was the last home game of the season versus Georgia Tech. A short, stocky guy wearing #45 led the Fighting Irish out of the tunnel and onto the field. Rudy's dream had come true. He watched the game as a player, not as a fan. With Notre Dame leading convincingly and a few minutes left to play, the football team began to chant "Rudy, Rudy," and soon was heard throughout the stadium. It was down to a few ticks on the clock. Rudy ran out onto the field and lined up as defensive end. The ball was hiked and #45 charged the QB and tackled him for a loss. The game ended, but Rudy's time in the spotlight had just begun.

The story of Dan Ruetigier is more than just about football. It is about all of those people out in the world with a dream of accomplishing something but feel they cannot due to other peoples thoughts. Rudy showed that if you have a dream, keep pursuing it until you are satisfied. Do not let anything prevent you from achieving your goal.

In one scene Rudy says to a friend "I have got to get on that field and prove to everyone..." His groundskeeper friend says "You don't have to prove nothin' to nobody but yourself."

Saigon Kicks

By Sara Lawler

New and Improved, Saigon Kick recently released their second disc, *Water*.

Although they lost lead singer Matt Kramer and bassist Tom De Filo, the resulting three-piece has managed to maintain their unique sound. Guitarist Jason Bieler, who also writes all the music, has taken on the lead vocals.

The result is a much lighter sound on *Water* than was evident on their debut disc, *The Lizard*. Water lacks the anger, cynicism, and darkness that pervaded the first album, and replaces it with up-tempo balladry.

Overall, *Water* showcases their various influences. Saigon Kick's heavy side is immediately evident on the disc opener, "One Step Closer." Both the tracks "I Love You" and "On and On" undoubtedly pay homage to U2. "When You Were Mine" and the reprise that closes the album are an obvious attempt to become Extreme, their tourmates last winter. "Sergeant Steve" displays the mandatory Beatles' influence, and David Bowie's "Space Oddity" is covered nearly note for note.

I am very impressed by the new Saigon Kick. They have taken a major step up from playing song that all sound the same, to creating an unusual combination of moods and melodies.

RATING: B+

The Trials of Enuff Znuft

By Ryan Smith

Enuff Znuft, a quartet native of Chicago's south suburbs, has found the road to success littered with pitfalls.

Their self titled debut went gold almost overnight because of MTV airplay of the singles "Fly High Michelle" and "New Thing." The band's sophomore effort, *Strength*, was far more musically mature but went virtually unrecognized. Following this disappointment, a series of line-up changes and other personal problems ensued. Contractual problems with Atco records left them in litigation for almost a year, and they were unable to release a third record. Drummer Vikki Foxx was lured away by the immediate stardom of playing in former Motley Crue singer Vince Neil's new band. In late 1992, Atco released them from their contract, and they received a second chance with Arista records.

The result is *Animals With Human Intelligence*, an album difficult to categorize. The overall sound of Enuff Znuft is in a power pop vein that emulates Cheap Trick musically and The Beatles vocally. Singer Donnie Vie's raspy voice combined with the band's sense of melody leads one to ponder "what if Paul McCartney had been born with Kurt Cobain's vocal chords?"

The opening primal stomp of "Superstitious" alludes to the problems of drug addiction and the litigation that has held up their career. The melodic "Right By Your Side" might have been a number one single just a few short years ago when Poison ruled the charts, but it has yet to receive airplay in today's market. "Innocence," the centerpiece of the album, combines poignant lyrics with Beatlesque orchestration to create an epic ballad that deserves airplay regardless how wonderful Pearl Jam may be. Beatles influences are taken further in the psychedelic "Takin' a Ride," while the free spirited "One Step Closer to You" and "These Daze" are exactly what the aging Aerosmith strives in vain to write. Perhaps most striking is "Mary Anne Lost Her Baby," which tells the story of a woman who regrets an abortion later in life—a hefty topic for a band once categorized as "glam."

Overall, it seems fate is against Enuff Znuft. The album, which has been out since last spring, is simply lost in the sea of alternative music controlling the industry. The band Rolling Stone Magazine once labelled the "the band of the 90's" in its October 19, 1989 issue has sadly been forgotten.

RATING: B+

There is No Alternative

By John Wleigat

Nineteen songs are included in this disc of so-called "alternative rockers," such as Matthew Sweet, Soul Asylum, Bob Mould, Smashing Pumpkins, Soundgarden, The Breeders, and Nirvana.

The Red Hot Organization, who produced the compilation discs *Red Hot + Blue* and *Red Hot + Dance*, has released their third AIDS awareness and fundraising production, entitled *No Alternative*.

The album jacket declares this as their mission: "This is not an alternative rock collection. 'Alternative' rock does not exist. It is a myth on par with Elvis sightings, quality airline food, and stress-free relationships."

It is an achievement when bands can unite to produce something meaningful. "Music not only has the power to speak to a generation but for a generation." *No Alternative* is not for profit. It is to inform the public of the growing problem of AIDS. "The sound of these groups putting their music

where their mouths are reaffirming their dedication to a musical culture but to a world community that has been devastated by AIDS."

Nineteen bands produce music having a "common thread." Soul Asylum does an incredible remake of Marvin Gaye's "Sexual Healing." The music ranges from rapping with the Beastie Boys to a toned-down ballad by Smashing Pumpkins. Two of the best tracks, though, are "Hold On" by Sarah McLachlan, whose voice resembles Sinead O'Connor's, and Bob Mould, lead singer of Sugar, with "Can't Fight It."

An excerpt from the album jacket by John Carlin states, "AIDS WILL NOT JUST GO AWAY AND WE HAVENOT CHOICE BUT TO LEARN TO DEAL WITH IT, RESPONSIBLY, HONESTLY AND COMPASSIONATELY. THAT'S THE HARD PART...AND THERE'S NO ALTERNATIVE."

This is great music for a great cause.

RATING: A

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Beavis Has Left the Building

By Ryan Smith

My generation, in its search for an identity, found the answer in the box that inhabits almost every family room in America. Television has created an entire generation of "Butt-heads," and the establishment is desperate to stop this MTV spawned social revolution.

There are two major factors that define "Generation Butt-head." First, media has evolved into a high paced, media dominated pit that shortens attention spans like fast food shortens life spans. Second, the "Me-Generation" of the 1980's has left the "Butt-heads" an entire world to fix. From these influences, the generation has arrived at a collectively pessimistic view of itself and the future.

The "Butt-heads" obviously embrace the MTV vision of what media should accomplish and reject the old views. According to the November 25 issue of Rolling Stone, "the number of daily newspaper readers under 35 has plunged from 67 percent in 1965 to 30 percent in 1990." Why? The advent of cable has made the medium you are now reading virtually obsolete. CNN can take a "Butt-head" around the world in 22 minutes. Conventional wisdom says the "Butt-heads" have lost their attention span, but in actuality they are simply able to do more with their time.

The problems arise when a "Butt-head" is asked to create something original. Man's collective consciousness was once contained in literature, which encouraged literacy. Today, the collective consciousness is found in reruns of "Saturday Night Live." This is the biggest obstacle they have to overcome. They are a generation raised on reruns of 1960's and 1970's television shows, so is it really all that amazing to that everything old is new again? Suddenly, 1970's clothing is the rage. Disco has resurfaced as a

viable type of music. Rather than write original music, "sampling" the work of others has become an "art." What passes for Nirvana today is nothing more than The Clash in flannel. If this idea is taken to the extreme, we will be damned to a retrocycle where our sex symbols resemble James Dean (River Phoenix), our "cutting edge" bands resemble The Sex Pistols (anything alternative), and every ten years, Donnie Osmond will make a brief comeback.

The second part of the trials of "Generation Butt-head" is its collective cynicism. Yet, what generation in recent history has had more reason to be disillusioned? They have grown up as America healed from the wounds of Vietnam. The most pressing question of this age is which will collapse the first—the American economy or the world environment? Most relevant to this topic, the establishment media, which is supposed to deliver unbiased "truth," is actually biased against the "Butt-heads." Rolling Stone said, "The young are abandoning conventional journalism in stunning and accelerating numbers. It's hard to think of anything the industry could have done to ignore or alienate the young consumers that it didn't do, or isn't doing still. Most importantly—(it has) trashed the culture of the young at every opportunity." Examples of this are about since the beginning of rock. Elvis was all but buried at the stake by media persecution. Today, "Beavis and Butt-head" are crucified as if they pose a threat to the continuation of humanity. It is just another verse in a redundant song.

A biased media that can control political elections like it did in 1992 is more of a threat to society than two moronic teen-age boys could ever be. If the "Butt-heads" at MTV can stop it, more power to them.

Letter from the Editor

By Ryan Smith

The piece of epic journalism you now hold in your hands is the product of over four months of blood, sweat, and endless complications, all of which deserve a few words of explanation.

The bloodshed began in late October when the entire staff of The Blazer was reorganized. The Blazer had been operating since the beginning of the school year, but it had yet to produce a single issue. In perhaps the most surreal week of my lifetime, I was promoted from an uninvolved nobody to editor-in-chief. Being the idealistic fool that I am, I assumed I could end three months of chaos in one well planned out day. As fate would have it, this feat was as likely as the Swedish Bikini Team moving into the Blazer office.

The sweat portion of the equation began immediately after I accepted the job. First, there were the problems of becoming computer literate, reorganizing the virtually non-existent staff, and going through three months of out of date paperwork from the

publisher and advertisers. More importantly, I had to find time to take the acting courses necessary to create the illusion that I had half a clue of what I was doing. The fact that you are holding this issue means that I am a regular Robert de Niro.

The endless complications, if God is willing, are over. Faculty sponsor John Stobart has been an invaluable asset, for he is a fountain of information about JJC. Layout editor Jeff Johnson took on the incredible challenge of educating me about computers without a single complaint. Assistant editor John Wielgat was there to pick up the pieces when the overwhelming task left me in an incapacitated stupor (my doctors say I'll be fine). Overall, the present staff overcame four months of bickering, bureaucracy, and rumor influenced fits of rage to create a respectable newspaper of which I am proud. Now the circle begins again, and if fate is kind, we will publish another Blazer before June.

The Blank Wall of Honor

By David Weese

If you walked by the JJC Wall of Honor lately, you may have noticed it is empty. Why aren't the names of the students who made the honor roll over the summer posted where they rightfully belong.

Although honor roll status is noted on report cards, department policy states that honor rolls for the summer sessions are not to be posted for several reasons.

The Records Department has difficulty determining who is actually eligible for the honor roll because the two summer sessions often must be combined to determine who qualifies. Students must take at least six hours in a normal semester to qualify, but those who do so during the summer are not recognized. A Records official stated that they are not certain if data processing is capable of combining the two sessions to determine which stu-

dents earned enough credits to qualify. I feel this policy is frustrating and unfair. Making the honor roll over the summer is not easy because the same amount of material must be covered in less than half the time. However, I do not wish to take anything away from those who make the honor roll in normal semesters, for such an achievement is never easy.

I don't wish to brag, but I took twelve credit hours over the summer and pulled in a 4.0 GPA. I was disheartened to realize I would not be recognized, and I'm certain I am not alone in feeling this way.

Although I do not wish undue effort or expense on the part of the Records Department, I feel this policy should be changed. Vice-president Amley said she would "see what could be done, although it may take some time." Hopefully, credit will be given where it is due.

Brown Bag Lecture Series

Spring, 1994

"Window to the World (On-line Computing)"

January 10 - Scott Olsen

"Management of Headaches"

January 24 - Lora McGuire, RN, MSN

"Africa"

February 7 - Edward Assom

"Freudian Note on Religious Experience"

February 21 - Dr. Bansraj Matal

"Women (Domestic Violence)"

March 11 - Dr. Raya Falah-Kharaghandi

"Baseball History"

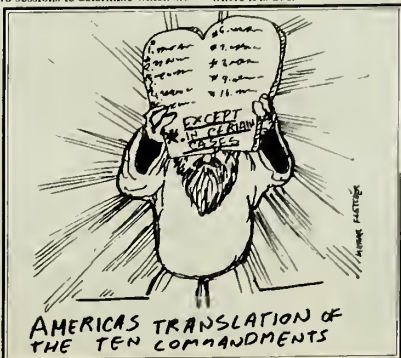
March 25 - Tom Uley

"Shopping in the Orient"

April 18 - Mike Maler

"Garage Sales & Antiques"

May 3 - Henry Pillard & John Sayre



Stateville Warden on Crime

By Rachel Rimgale

"Presently there are one million people locked up. Do you feel much safer because of it?" These strong, thought-provoking words belong to the warden of Stateville.

In 1993, it is next to impossible to pick up a newspaper and not read of some malicious crime. One of our own peers, JJC student Doug Petan, was recently murdered for reasons beyond understanding. Petan was working at the Larkin Avenue Jiffy Lube when he was shot during a holdup.

Joliet's Stateville Correctional Center, a maximum security prison, is home to about 2400 of society's most dangerous men, forty-five percent of whom are murderers. I recently had the opportunity to speak with Warden Salvador Godínez about the escalating crime problem.

"The prisons are filling because the social institutions are failing," said Godínez. He cited the schools and the churches as examples of where the fault lies, and referred to an old African saying, "It takes the village to raise the child."

He also believes the media plays a role. "Negative messages are being sent out to pump up the violence." Though he does not favor censorship, he believes that the "media needs to take responsibility for what they say or print."

Also, it is a sad but probably true fact that "the group with the least will act out to get more." Godínez believes that prison simply doesn't deter people from crime. "Picture two kids in Cabrini Green. How is someone going to scare them by giving them a job and feeding them (like the prison system does)?"

Godínez took me on a tour through Stateville, beginning with the toughest cellhouse in the facility, Unit F, where the late mass murderer Richard Speck resided. As I looked around, I noted that most of the men were younger than thirty. Correctional Sergeant James Atkins said, "We've lost a whole generation. If he was not a criminal when he came here, he'll be a criminal when he leaves."

The idea of locking up a criminal and throwing away the key is an unrealistic one. Out of the 2400 inmates in the facility, only 350 are in for life. The reality is that they will be freed. In the state of Illinois, one day served equals one day taken off the sentence. Stateville offers schooling and vocational training to prepare the inmates for reintegration into society, but Godínez admits, "You can't rehabilitate someone who has never been habilitated."

Stateville is one of countless overcrowded prisons throughout the nation. It costs taxpayers \$17,000 a year to keep one inmate behind bars. Yet, the victim and his/her family pay a deep price no amount of money could ever suffice. Godínez urged society to "begin this very moment. Start with the young kids and pump money into that age bracket. You may pay a steep price now, but it will get much worse later if you do not." Atkins agreed, "Start at the beginning with education." Godínez also noted a sad irony made evident with the recent Chicago school crisis. "People won't pay to teach the kids, but they will pay to lock them up."

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Prejudice in the Land of Liberty

By Josh Dipert

...Sweet land of liberty. Liberty may be defined as living unhindered by bigotry in a diverse society. In today's society, however, the majority of people are plagued by irrational fears of the dark, heights, and of people infected with HIV. A tide of discrimination is rising out of ignorance, most prominently in the realm of homophobia. Recently, in Iowa, a young woman's mother petitioned to gain custody of her four-year-old grandson because her daughter was a lesbian. The grandmother won, the judge stating that he found homosexuality "disturbing and inappropriate."

According to what one sees, hears, and reads, a person might think that homosexuals are being treated better than ever before, but this is just not true. Many other cultures have not only accepted homosexuals but given them equal or superior social status. In ancient Greece homosexuality was seen as a status symbol among the

wealthy. The Greek poetess, Sappho, was a bisexual that wrote poems of love, passion, and bisexuality. American Indian tribes regarded homosexuals as deities or shamans, allocating them a high and dignified place in society.

For some people, the statement that two pagan societies accepted homosexuality may mean nothing. Some may even point to Leviticus, Chapter 20 verse 13, as proof of God's condemnation of homosexuality. However, this comes from the same book that condemns the use of God's name in vain and declares that men only marry virgins. These other demands are hardly followed in the moral fabric of America. How can the "sweet land of liberty" justify obeying some divine commands and ignoring others?

The forefathers of our country were assisted by a homosexual, Prussian Baron Fredrick William von Stuben, who helped organize and discipline

the Continental Army during the Revolutionary War (Newsweek, Feb. 1, 1993). It is sad to note the degree of courage it takes for such modern bisexual and homo-sexual celebrities as Elton John (Newsweek, Sept. 14, 1992), k.d. lang, Sandra Bernhard, and Madonna (Newsweek, Jun. 21, 1993) to reveal their sexual preference. They risked losing friends, prestige, and their careers all in the name of honesty. ...From every mountainside, let freedom ring.

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Scout Day at JJC

By Chuck Connolly

JJC's Baseball Team was showcased for several Major League Baseball scouts from all over the United States and Canada on September 27.

Head coach Wayne King directed the activities throughout the day. Scouts in attendance were Frank Piet of the Milwaukee Brewers, Scott Treka of the Philadelphia Phillies, Bob Szymkowski of the Cincinnati Reds, Bill Brick from the Pittsburgh Pirates, Chris Dougas of the Toronto Blue Jays, and Doug Horning of the Major League Scouting Bureau.

The scout day started at 1 P.M. with the sixty-yard dash. Outfielder Jeff Schley proved to be the fastest of the team with a time of 6.83. His time was five one-hundredths of a second

faster than ex-Cincinnati Reds minor leaguer and current JJC student, Eli Robinson. Eli is, unfortunately, ineligible for the Wolves because of his professional experience with the Reds, but he was called out for scouting purposes. Other impressive times were posted by catchers Mark Gots, at 6.99, David Goes, at 7.07, Jason Hafner, at 7.02, and Brandy Brenzewski, at 7.17.

"It went well. We had a good turnout," said Coach King. "But I wish there had been more participation by four-year colleges." Only Olivet Nazarene sent scouts to JJC.

"We'll be ready come March," coach King explained confidently. Good luck to the Joliet Junior College Baseball team in '94.



JJC pitcher Tony Pasch performs in front of scouts (Above) and head coach Wayne King throws to his batters (Right).

Photos by Mattias Wikstrom



Women's Tennis Concludes

By Scott Deininger

The Lady Wolves have recently concluded a tennis season which ended with promise for next year.

Coach Tim Vanderwall went through a year of building and learning. "This was a rebuilding year for us," said Vanderwall, "I had seven new players - no returning sophomores." He also stated, "By the end of the year, the team had improved significantly. I am looking forward to several of those players coming back

next year and have three promising freshmen coming in.

"The team finished fourth in the NACC Conference Tournament and sixth in the NJCAA Region 4 Tournament.

Members of the fizzy yellow ball hitting team were Karen Plaszczycki, Stacey Depodesta, Cammy Melton, Claire Graham, Catherine Linmecher, Heather Gormack, and Missy Ebenroth.

If anyone, male or female, is interested in playing tennis at JJC, see Mr. Vanderwall in his office in K2006.

Cheerleading Diversity

By Cindi Gudac

Cheerleading coach Pam Hohlman-Etheridge has an extremely diverse group of individuals on the 1993-94 squad.

"Having girls from different area teams is such an advantage because we can collaborate ideas on stunts, cheers, and moves that each of us have used in high school," said freshman Amy Klein.

Freshman Erin Regis agrees, saying, "We have girls on our squad from the top area teams like Joliet Catholic Academy, Romeoville, Bolingbrook and Joliet West; so we are able to work together really well."

Hohlman-Etheridge, who has been coach for five seasons, works with the cheerleaders twice a week for a total of approximately five hours. "Cheerleading is much more of a sport now than it

was ten years ago because of tumbling and stunts," says coach Hohlman-Etheridge. The football cheerleaders attend each game, and on Homecoming they sold pony-ponies to the fans, along with passing out confetti-bags. In October, six of the girls judged a cheerleading competition in Lockport.

The tight-knit team practiced every day in August. Cuts were made for the football season despite the loss of one girl, tryouts were held again for the basketball season.

The current squad members are: Melody Hackney, Cyndi Gudac, Erin Regis, Lesley Terrell, Mirella Frigo, Erin Chapman, Amy Klein, Kirsha Pilbeam, Michelle Zettick, Kelly Hight, Nicole Sallie, Carla Colvin, Jennifer Gray, and the captain of the squad, Dana Huchala.

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Real World

Major League Awards

By Scott Deininger

The Major League Baseball season came to an end nearly a month ago, and the post season awards took center stage after the World Series. Arguments have appeared in previous years, but there was little, if not, arguing over the winners this year. The Manager of the Year awards seem to be the only controversies.

In Chicago, the White Sox Gene Lamont received the first of three awards for a Sox member as he was voted AL Manager of the Year. During the season, Sox players openly criticized his methods of managing. Just because a team wins the division does not mean the credit is due to the manager. After all, Lamont had the 1993 MVP and Cy Young winner on his team.

The same scenario is true in awarding Dusty Baker of the San Francisco Giants the NL Manager of the Year. Baker, in his first year as the Giants skipper, had the best player in the game in his lineup. Barry Bonds should have won the award. It was Bonds' presence that enabled the team to loosen up. He took pressure off of Will Clark, Matt Williams, and Robby Thompson. Consequently, Thompson and Williams had the best years of their careers, though Clark didn't play most of the year due to injury. It was Barry Bonds' abilities and presence that won 103 games in '93, not the managing of Baker. A large chunk of the Manager of the Year award should go to Bonds.

Over the past ten years there have not been many outstanding rookies in baseball. This past season gave new meaning to the term "rookie of the year." Los Angeles Dodger catcher Mike Piazza led his team in HR(36),

RBI's (112), and BA(.317). Piazza's stats would stand out on any MLB team. Comparably impressive are the numbers of California Angel RF Tim Lincecum, who clubbed 30+ home runs, drove in 90+, and hit .283 for the year. Both Piazza and Lincecum won the Rookie of the Year Award in their respective leagues by unanimous decisions.

This year's Cy Young winners exemplify the word consistency. Jack McDowell of the White Sox won 20+ games for the second straight season and led the league in victories (22) and complete games. He will seek big bucks in '94 and may play for another team if the Sox do not pay.

Greg Maddux of the Atlanta Braves won his second Cy Young in as many years. He won in '92 with the Cubs and was signed by the Braves this year after he filed for free agency. Maddux led the league in ERA (2.36) and innings. He also had 20 wins and was among the leaders in strikeouts.

"The Big Hurt" as Chicagoans know him, won the AL MVP unanimously. He was only one of eight players of all time to receive all 28 first place votes. In each of the last three years, Thomas has batted over .300, driven in over 100, and walked over 100 times. He got what he deserved this year with a .317 average, 41 homers, and 128 RBI's. Bonds of the SF Giants won the MVP of the NL with a .336 average, 46 home runs, and 123 RBI's. He received the award for the second straight year and the last three of four. Expectations were high when the Giants dished out \$47 million last year but are not being second guessed now.

McMahon Leads a Winning Football Season at JJC

By John Wielgut

Head football coach Vince McMahon won the N4C Coach of the Year and led his Wolves to their second winning season in eleven years. The Wolves went 6-4 this year and made the playoffs, only to lose in the first round to Harper.

McMahon has won the Coach of the Year Award for the sixth time, but this is his first at JJC. The previous five were from Illinois Valley Community College. McMahon states that "The award means more because it is voted by the coaches."

McMahon's presence is shown in the players' performances. The team improved dramatically from their 2-7 record last year. McMahon's first recruiting class is his sophomores from this year. Because the team is distrib-

uted evenly between freshman and sophomores, it should improve in the near future. McMahon emphasizes, "Anyone will agree that the players make the team." The players are coached more personally at the junior college level and this ties in to the success of many JJC football players. "It is easy for an underclassman to get discouraged at a four-year school," McMahon states.

The Wolves placed eight members on the N4C All-Conference team. Sophomores Anthony Pierre, RB, Jay Carmack, DL, Keith Jackson, LB, and Kevin McHale, OL, received first team honors. The second team consisted of sophomores Jeff Schley, DB, Derrick Duckworth, DL, Kerman Mason, OL, and Jason May, OL.



JJC football players scrimmage during the regular season (Above).
Photo by Mattias Wikstrom



Sports Feature: Jeff Schley

athlete. "Grades are important to me," Schley said. "I didn't come here just to play sports and wait for a big-time program to give me a scholarship. It's my top priority to get my degree."

Schley says that spending time with his teammates is the most enjoyable part of playing sports. "I enjoy going to practice and messing around and having a good time with my teammates. Sometimes it's more fun than the games."

Schley noted that Vince McMahon, who was recently voted the Conference Coach of the Year, is the "greatest football coach I ever played for." Jeff Schley not only shows promise on the football field but realizes that studies are the key to success.

By John Wielgut

The Toronto Maple Leafs, led by 22 year old goalie, Felix Potvin, have set the record for the best start in National Hockey League history.

Toronto broke the record with their ninth victory in a row to start the 1993-94 season with a 2-0 victory over Tampa Bay Lightning on October 23. They went on to win another before being defeated by the Montreal Canadiens, 5-3, in their eleventh game.

Their 10-0 start was the best in the seventy-seven year history of the NHL. The previous marks of 8-0 were set by the '34-'35 Toronto Maple Leafs and the '75-'76 Buffalo team.

Potvin was passed up in the first draft for which he was eligible, but was finally drafted in the second round in 1990. He received his chance to

shine last year when both Leaf goalies, Grant Fuhr and Rick Wamsley, went down with injuries. In the ten games played, he held a 6-2-2 record. His goal against average was 2.20. Fuhr was traded away to the Buffalo Sabres this February and Wamsley retired halfway through last season to become the Leafs goalie coach.

A dream come true? Toronto says that he is a bargain. He has just signed a three year, \$4 million contract. This is just pocket change for a promising star who has held opponents to an under two goal per game average for the first ten games of this year.

With Toronto's rising success in hockey, baseball, CFL football, and the bid for a NBA team, Toronto may become the most successful sports city in the world.

By Chris Marconi

Some area athletes coming out of high school go to JJC to show what they can do on the collegiate level and impress scouts from four-year schools. Jeff Schley is doing just that.

Schley, a 5'8", 181 pound sophomore safety, is the defensive star for JJC's football team. To follow up last year's first team all-conference performance, Schley this year had 54 tackles, 3 forced fumbles, and 1 interception. He also plays left field and bats third for the baseball team.

Carrying a B average and majoring in education, Schley represents the true meaning of student-

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Monday, December 13, 1993

Joliet Junior College Student Newspaper

Volume 64 Issue 2

SGA looks for recruits

Vice Presidents Paula Scott and Janaya Crudup call for more student involvement

By Jennifer Farr

The Student Government Association at JJC is looking to involve more of the student body in campus activities and issues.

Janaya Crudup, SGA's Vice-President of Programming, urges students to take part. "SGA provides the students a voice in administrative decisions. While others complain about the problems at JJC, we actively try to change them."

SGA's Vice President of Public Relations Paula Scott said, "Right now, there are 35 to 40 student senator positions open. All students have to do to become a member is have 25 students sign a petition of intent."

SGA is deeply involved in the administration of the campus. Perhaps the most exciting project concerns the proposed student union at JJC. According to Scott, "The union is in the works for the 1998-96 school year. Most likely, it will be in the C-building corridor."

As well, SGA is concerned with academic standards at JJC. The focus is whether or not a

student should maintain a certain GPA and number of credit hours to be involved in campus sports, clubs, and activities in general.

SGA, along with the Office of Student Services, is also responsible for organizing many campus activities. "We take part in the hiring of campus entertainment," explained Crudup. "We choose the entertainers, arrange their accommodations, and generally care for them until they move on to their next performance." This year, SGA was responsible for the appearance of the Star Struck Video Company, the Alpha Experience, and hypnotist Jim Wand on the bridge.

The biggest project of the year thus far was the organization of the homecoming festivities. Crudup and Scott handled virtually all of the organizing. Crudup said, "It's a shame though, how few people were interested."

For more information on how to become a member of SGA, contact Marisa Johnson in H-1001.

Former JJC Student Brendan Ward Runs For Will County Sheriff

By Chrissy Haas

Former JJC student Brendan Ward is running for Will County Sheriff.

For Ward to reach this point in his career, required a long road of education. The road began in 1975, when Ward first attended JJC. In 1987 Ward enrolled in the FBI National Academy, and in 1992, he returned to Governor's State University to receive his bachelor's degree.

If elected, Ward plans to "provide an increase in patrol service for the taxpayers. This would include more attention to the outlying areas of Will County, expanding the public relations within communities, reinstating a gang task force unit, and rebuilding the struggling juvenile division Will County once had."

Ward, a lifetime resident of

Will County, has held several high-ranking positions in the Will County Sheriff's Department. He was named deputy sheriff in 1973, lieutenant in 1984, and deputy chief of the Patrol Division in 1988.

Lt. Pete Haas, a fellow supervisor, spoke of Ward's professionalism and dedication to law enforcement and the people of Will County. "Ward has an honest concern for the welfare and service of the people," Haas stated.

"It is wonderful to have a candidate running for sheriff who has 20 years of experience in law enforcement with the Sheriff's Office," said Lt. Keith Kostely. "By going through the ranks of the Sheriff's Office, Ward will have more insight into the department than an outsider could ever obtain."

Teacher's union approves contract proposal

By Ryan Smith

The JJC faculty voted overwhelmingly to approve a new contract that would become effective in August.

The faculty's union, The American Federation of Teachers, had been in pre-negotiations with the administration for the past several months. President of the JJC union Dr. Tim Helton said, "This is the first time we have worked out a contract this early. It avoids a strike situation, which keeps the students from worrying. It also allows the faculty to know exactly where they are financially."

"The agreement is for the next five years," explained Helton. "It allows the college to retain its balanced budget, while giving the faculty raises consistent with those in the area."

Along with a raise of 4.5% in the 1993-94 term and 4% increases in each of the subsequent school years, the contract provides for the early retirement and health insurance programs of the faculty, Helton said.

While accepted by the faculty, the proposal has not been ratified by the board. Most likely, the trustees will vote on the proposal at their next meeting.

Houbolt interchange nears completion



Officials say the interchange will be fully operational by the end of December.

Psychology Honor Society offered next semester

By Sandy Stugis

Walking across the bridge, you may have noticed the brilliantly-colored bulletin board that screams out at you to "Join Psi Beta." Psi-Beta Club Sponsor Pat Tinken hopes to have the club in full motion by spring of 1994.

Psi Beta, founded by Carol Tracy in 1981, is the National Honor Society for psychology at the junior college level. To be eligible for membership, the student must have completed at least three hours of psychology, earned at least a 3.0 in the class, and obtained a cumulative grade-point average of 3.0.

The goals of the chapter are to stimulate, encourage, and reward an interest in psychology.

Sponsor Pat Tinken would like the students to receive hands on experience in the field. He hopes to "bring guest speakers to JJC, create on-campus workshops, and enable students to help the community."

On-campus workshops will allow members of the group to help others on campus as well as themselves. They will learn more about stress management and about the perceptions they have of themselves. With this knowledge, Tinken hopes the Psi Betas will "form peer counseling and self-help groups on the campus." Though nothing is definite at this time, he believes they may help in the areas of substance abuse, physical abuse, and other problems the students

may face.

Tinken said that in this student governed organization, he will act as a "mentor to provide the group guidance." He believes the club will "provide students a better picture of psychology" and urges all students, regardless of their intended major, to take part.

In the upcoming weeks, Tinken will mail 1030 letters to the current JJC students eligible to take part. Students who have not acquired the minimum of three credit hours who are interested in Psi Beta may look into the club once they have completed Psychology 101. If you have questions, contact Pat Tinken at (815) 729-9020 ext. 6660 or Marisa Johnson in H-1001.

Brosis multicultural festival on the bridge

By Ryan Smith

The Brosis Foundation held a multi-cultural festival Friday December 10 on the bridge.

Brosis, which stands for brothers and sisters, is a black student union sponsored by government teacher Edward Senu-oke. Senu-oke said, "The goal of Brosis is to give people a better understanding of black people at JJC. We hope to make it an academic resource that will give black people access to both the arts and cultural exposure in general."

Chairman of the Human Resources Department Robert Sterling and Dean J.D. Ross were instrumental in the establishment of a black student organization at JJC. Over the years, it evolved structurally into what is now called Brosis.

In reference to the structure of Brosis, Senu-oke said, "Sometimes in the spring, we want to deactivate current Brosis board members and hold a general election." Positions that will open

up for students include President, Organization Secretary, and Treasurer.

Senu-oke became involved at the urging of JJC students that were "looking for someone that would give focus to the organization." Though involved prior to this, Senu-oke became the official sponsor at the start of the fall semester.

The purpose of the bridge event, according to Senu-oke, was to "meet people from other ethnic backgrounds and build bridges to better relate to each other. Brosis exists to enhance a positive image of student understanding of one another as part of the continuous quality improvement at JJC."

During the event, those who attended were introduced to Deborah Peoples, the Head of JJC's Transfer Center, and Marisa Johnson, Director of Student Services. All introductions were done by the current Brosis Organizing Secretary, Joseph Herton. As well, each member of the culturally diverse turn-

out was asked by Senu-oke to bring a dish to share with the others in attendance.

Senu-oke as well has planned out Brosis events for the spring semester. "In the spring, we plan to travel to the Charleston Historical District in South Carolina, the African Village in Chelton, South Carolina, and South Carolina University. We are going to South Carolina because so much of the history of slavery had to do with that state. There are a great many relics from the slavery era that the students should be exposed to."

Senu-oke takes a devoted interest in all of his students. "I have had the opportunity to meet people from all backgrounds," he explained. "I feel it is a part of my responsibility as a teacher and as a human being to enhance the quality of the learning process in whatever ways possible."

If any students are interested in more information on the Brosis Foundation, see Senu-oke in J-4031.

Area band Half-N-Half looks for success

By Marisa Larikos

"Rank, rock, gospel, and soul" describes the sound of the local contemporary jazz band, Half-N-Half. Josh Ryan, a JJC sophomore, started the band in his spare time, and it is becoming well known in the Chicago area.

The band was formed in August of 1991 by Josh, who plays saxophone. The band's name was chosen because half the band members are black and half white. It started as a six-piece band that featured a full rhythm section and one horn. In May of 1992, they added a full horn section to accomplish a "complete" sound. Presently, there are twelve members in Half-N-Half, five attend JJC. The other members are out of school or have full time jobs.

Josh explained there are several ways they choose band members. In one instance, the guitar player that Josh had was inconsistent in attendance and was not especially into the music the band was playing. One day, while Josh was in the piano room practicing, a man named

Michael stopped to speak with him, and he let Josh know that he was interested in playing in the band. When Michael played with them, Josh found that he could "hear a difference." Michael was in and the other band member was out.

When first starting the band, Josh explained, he wasn't really looking for a new activity. "It was just good friends getting together," Josh explained. "We turned our heads, and the next thing we knew we were playing at a wedding." The wedding was their first time out, and, as time went on, the band "grew" together. "We were undecided if we wanted to start playing in the band, but the wedding provided just the confidence booster we needed," Josh said.

Josh said that when the band first started, they decided that they were going to be original band and write their own music. "All the band members had different ideas that resulted in one beautiful sound."

The band made up a resume

and a demo tape and sent it out to local and Chicago-based radio stations. The radio stations that they are featured on are WLLI, WNUA, WGCI, and WOND. Josh said that since December 16, Josh will go in for a third interview. He is excited to be able to have such a strong support in Joliet.

Local radio stations are playing the band's album on the air, a local record shop, Crow's Nest, has the album available on cassette tape, and they sent their tape to record producers across the country. Overall, the future looks bright for Half-N-Half.

The other members of the band include Jeff Thompson, Dr. James E. Beckett, Michael B. Magosky, Benjamin B. Babish, John Luccerelli, James C. Jones, Michael Collins, Eric Hamilton, Terrance Bew, and Frederick King.

PROFILE: Marisa Johnson

By Ryan Smith

JJC's new Director of Student Services, Marisa Johnson, hopes to invigorate the college with a new sense of spirit and identity.

Johnson's title, Director of Student Services, means that she is the liaison between the student body and the administration. Previously, Johnson held comparable positions at, among others, Penn Morris College, William Bennett College in Iowa, and the College of St. Francis.

"I watched for this position to come open for about four years," explained Johnson. "I have always wanted to work in the community college system because of the diversity of the population. The student body at a four-year college is almost entirely in the 18 to 24 year-old range. At a community college like JJC, there is literally everything under the sun, which presents a new challenge each day."

Her office handles many of the activities at JJC. "We are responsible for everything from the marquee at the campus entrance to disciplining students," said Johnson. "We co-ordinate all clubs and organizations, all campus activities and entertainment, and the budgeting of both areas."

To decide what kind of activities to sponsor on the campus next semester, Johnson has established a Program Advisory Council. "We've created four committees made up of students and faculty to help plan campus entertainment. The council will also study how to publicize clubs to get more people involved." Johnson believes JJC's lack of school spirit is because of a "lack of manpower" to get the word out about events to the students.

As the faculty sponsor of the Student Government Association, Johnson hopes SGA can rectify the situation. "SGA is really just trying to get on its feet," she said. "When I started, we had only two of the eight officer positions filled. Since then, we've set up regular meetings and seem to be developing a sense of camaraderie."

On the club circuit, there are four new organizations starting, including the new national psychology honor society, Psi Beta. "The new psychology club has already received a wonderful response, and it hasn't even started yet," Johnson commented.

If anyone has ideas for programs on improving student involvement, see Marisa Johnson in H-1001.

Join JJC's speech team and receive credit

Ed Sutter tells how to improve your public speaking

By Mattias Wikstrom

Join the speech team and get credit for it!

Speech 111, Intercollegiate Forensics, is a performance course where all instruction and rehearsal is done on an individual basis at the convenience of student and instructor.

Students are required to prepare for and compete in a minimum of two tournaments to receive credit for the course. Grades are earned according to both preparation for and success at the intercollegiate competitions.

Ed Sutter, speech and broadcasting teacher and speech team coach at JJC, explained that "as a member of a speech team you prepare for speech events and compete against students from other colleges and universities." The JJC speech team competes in three, two day tournaments each semester, against other colleges like Notre Dame, University of Illinois, and San Diego State University.

The categories are Persuasive, Informative, Extemporaneous, Impromptu, and various oral interpretation events. The contestants choose what events they want to enter in and what material they want to use. Each contestant usually competes in two different categories.

JJC Sophomore Jamie Chandler, biology major, is a member of the speech team. She likes the competition, and she enjoys

speaking. She prefers Duo Interpretation and Oral Interpretation, but she also competes in the category Readers Theater.

The team usually leaves JJC early Friday morning, driving to the hosting school in Sutter's van. When they arrive, the team runs through their speeches and makes some last minute adjustments. The elimination rounds begin after lunch.

The contestants give the same speech three times with different judges each time, competing against four or five other contestants in each round. Sutter helps his team with their speeches, giving them suggestions on improvements. He also participates as a judge.

"He is a wonderful coach that is always there for you, both with speech problems and other problems," Chandler said. "He also helps you make decisions."

The judges use two different methods of scoring: rank and speaker points. Rank is how that speaker compared with the other speakers in that round. Speaker points are based upon how the speaker compares to the judge's past experiences.

The elimination rounds continue early on Saturday morning, and the posting of the finalists is made at noon. The six top ranking contestants advance to the afternoon finals, where there are three judges.

A good quality to become a successful speaker is a strong,

confident delivery. "The rest can be coached," Sutter said.

JJC has been successful during the last few years. The many trophies in the theater lobby and the fact that four students on the speech team have received scholarships in the past is evidence of the success.

Sutter has been a teacher at JJC since 1975, and before that he taught for a year at Northern Illinois University and two years at Sauk Valley Community College in Dixon. He is now 44 and lives in Seneca with his wife and four children.

Sutter got involved with the speech team because of his competitive personality and because he likes to work with students one on one, giving him the opportunity to get to know them. "I like testing my students to see if they can stand up to the competition from other schools," Sutter said. "If they do, I know that they have accomplished something."

Sutter believes that "communication is the most important skill a student needs. The more effective communication, the more effective will be the person."

If you are interested in joining the speech team, see Sutter in room J2067, call him at 728-9020 ext. 2339, or talk to one of the speech team members: Jamie Chandler, Greg Fears, Tammy Richardson, Mark Moore, Tabitha Walker, Sheri Lynn Johnson, or Doug Collins.



Director of Student Services Marisa Johnson.

Local Bank Robbed

By John Wielgat

Two masked men robbed a branch of First Midwest Bank of Joliet on December 2 and escaped with an undetermined amount of money.

No one was injured in the robbery that took place at approximately 1:20 p.m. inside Eagle Country Market, 700 Lincoln Hwy., of New Lenox.

The two men entered the store with ski masks. They jumped the counter to obtain the money from the safe, and the other fired a shot into the ceiling, insisting that everyone to "get down." Everyone in the front end of the store hit the ground, and store managers fled customers out back doors to safety as the robbery took place.

"They were bold for robbing the bank in the middle of the day while the store was packed. They yelled 'time' twice, obviously they had worked out a specific

plan," a cashier stated.

Fourteen JJC students currently work at the Eagle store. One student stated, "I guess you can't park in Joliet and in a quiet town like New Lenox." Another student entered the scene while it was in progress. He stated, "I walked in and I did not see anyone. I looked around the store and saw the gunman. My only reaction was to turn around and run out the doors as fast as I could."

Police and F.B.I. are still investigating the incident. The bullet in the ceiling has not been retrieved yet. The getaway car was parked in adjacent McDonald's parking lot and had been identified as a black 1977 Chevrolet Monte Carlo. Witnesses did not see the direction the car went on Route 30. One suspect has been identified as Michael Brunner, 33, of Joliet.

There will be a meeting of the Blazer staff, Tuesday, January 11 in the Formal Dining Room, J-0006.

Assignments will be given at the meeting.

The next Blazer deadline is Tuesday, January 18.

Comedienne Margaret Cho on the bridge

By Jennifer Farr

Comedienne Margaret Cho graced the bridge with her lively presence December 6.

Cho graduated from the School of Performing Arts in San Francisco with the hope of being an actress. In a strange twist of fate, her boyfriend took her to a comedy club one night and signed her up to perform. When she finished, the audience was roaring, and the club owner immediately hired her. That was six years ago.

Margaret Cho is a Korean that was raised in San Francisco. Her parents immigrated to America in 1964, but she was born and raised in America. After attending the Performing Arts School, Cho went to San Francisco State to study Theater.

In her show here, Cho told the audience about the time when we grew up. She talked about the 1970's and '80's, stirring our memories about such twisted pop culture sensations as "Sil and Spin." Cho reminded us of a lot of the things we grew up around, the toys we played with, and the shows we watched.

Cho says one of the best things about being a young performer is that you can do virtually anything you want. You can call up your friends and say "Hey, I'll meet you in Montreal, or New York," she says there is a lot of hardship, a lot of perks,

and it's all worth it.

One of the hardest things about being a performer is dealing with hecklers, which she finds intolerable. Cho says that if people who heckle think they are so funny then they should get up on the stage and perform. She says that she will always combat hecklers, but there is really nothing you can do about them.

Cho is deeply involved in the AIDS awareness program. Recently, she made a documentary on Asians and AIDS. "The Asian people seem to have this xenophobia, this attitude that they can't get AIDS, and they are so wrong. In actuality the number of Asian people with the AIDS virus is rising faster than in any other population, and the rise has a lot to do with this "it can't happen to me" attitude."

Cho also started work on a sitcom that she says is kind of a "Seinfeld meets Ali in the Family, meets M.A.S.H. and then moves in with The Jeffersons."

Currently Cho spends more time in colleges than she did when she attended San Francisco State. Within the next few weeks she will be heading to Peoria, Kentucky, and San Francisco. Also, be sure to watch for her upcoming performance February 17th on The Arsenio Hall Show.



Margaret Cho

Planetary Pop Stars

Dec. 14 - 7:30 "Story of The Star"
Dec. 16 - 6:30 "Story of The Star"

1994

Jan. 18 - 7:30 "Cosmic Catastrophes I"
Jan. 27 - 6:30 "Solar System Spectacular"
Feb. 1 - 7:30 "Cosmic Catastrophes I"
Feb. 10 - 7:30 "Those Incredible Stars of Winter"
Feb. 15 - 7:30 "Cosmic Catastrophes I"
Feb. 24 - 6:30 "Solar System Spectacular"

For more information call (815) 724-9070, Ext. 2115



Students attempt to out drink each other for cash during the Blizzard of Bucks

Adults return to school in startling numbers

By Teri J. Bengtson

A new trend has emerged for the generations who grew up with the Beatles or the BeeGees. Beads have been replaced by books. Staying out all night dancing at the club is passé; staying up all night studying at home is "in."

Adults are returning to school. The fall semester at Joliet Junior College registered 10,336 students. More than one-half of the students are 25 years old or older. Of the 5,416 adults that have ventured back to college, 2,378 are between the ages of 30-39. The second largest group (1,357) is age 40-49. Third places goes to the 1,188 students 25 to 29 years old. 493 people age 49 or older make up the smallest group of adult students.

What has caused this surge of adults returning to or just beginning college?

"I was tired of being a means to an end," said David Weese, 34, a journalism major. He returned to school after ten years of working in the printing industry.

Weese, married with two children, works part time and attends JJC full time. He was encouraged by his wife and friends to return to school and major in something of interest to him—writing. Eventually he wants to transfer to Lewis and earn a bachelor's degree, hoping that his degree will mean better wages.

What I really want is the prestige that is associated with higher education," said Weese.

Carla Parker, 40, stayed home to raise her two children. Now that they are teenagers, Carla has decided to attend college as an experiment. "I wanted to do something for myself and explore new directions," she said. Parker, a psychology major, is one of the many adult students to attend school part-time. "I want to work with the hearing impaired because I have a hearing problem. I'll see what happens. Who knows, I may find a new direction."

Barb Pirc returned to JJC at age 33. "I wanted a career and I

wanted to make money." While raising her four children, she worked part time and attended school part-time. It took four long years, but at the age of thirty-seven she graduated from the nursing program.

Steve Bengtson attended JJC after completing two tours in Vietnam. At 21, he began school full-time, then went part-time. After almost two years, he dropped out.

Bengtson, now married with four children, returned to JJC full time at the age of 39, after the General Motors plant where he had worked for 14 years closed its doors. The Trade Readjustment Act (an extension of Dislocated Workers) paid for his education. He decided to major in Electrical Automated Systems Technology, a trade that would complement his pipelitter card. One year later, he graduated with an A.A.S. degree.

3,104 adult students have listed majors and are seeking degrees from JJC or are planning to transfer to higher institutions. The General Associate Degree Programs have 98 men and women enrolled. The Nursing Program ranks second with 58 students. Business Programs registered 374.

Whether every adult is seeking a degree or not, there are going to be differences among the attitudes of an older student versus the attitudes of a younger student. Faculty and students, both young and old, agree most adults are more dedicated and focused, that they are more appreciative of an education. There is not to say that all young students are unappreciative; there are many who are just as dedicated and eager to learn as the adults are.

According to instructors and fellow students, adults attend classes more regularly and participate more in class discussions than the younger students. "We're ready for education," said Weese.

Pirc stated, "Adult students are in school because they want to be. There are no parents or peers forcing them to go."

Scott Elder, 18, was one of the students who commented, "The adult student definitely attends classes more regularly than the kids."

One JJC instructor said, "If an adult student misses a class, it's usually due to family or work responsibilities. If a young person misses class...who knows why?"

The adults are more serious. They know what they want. They push straight ahead and they push fast to get what they want," said Chris Kniel, 23.

Bengtson and Parker noted that the adults are more appreciative. Bengtson adds, "Older students are more dedicated and conscientious. They know jobs are not just handed to them, and they don't expect it. If they want to get anywhere, they need a degree. They've been out in the real world and know it can be very old. Education plays an important role."

The ability to focus on commitment and draw from life's experiences are advantages of being an older student, but there are some disadvantages.

"The odds are stacked against you," said Weese. "The odds that family responsibilities are tremendous. Parker agrees and also said that placing priorities is difficult. School is not the only aspect of an adult's life. Time is a big disadvantage," said Bengtson. "Between family and work obligations, it's difficult." He also said that teaching methods have changed over the past 20 years, and being out of school for a long period of time can make these first few classes somewhat challenging.

Classrooms are filled with the young and the old sitting side-by-side. There doesn't seem to be any strife among the various age groups. Friendships have been made; generation gaps have narrowed.

The Beatles and BeeGees generations have invaded Joliet Junior College, taking their place among the MTV generation. They are a part of the history of JJC and even a larger part of its future.

Jeff Baranoski climbs back to the top

By Chris Marconi

Going into his senior year in high school, Jeff Baranoski had everything going for him. He was an All-American baseball player coveted by every major league baseball team and college in the country. Hewasclass president at Providence High School. On top of all that, he came from a wonderful family and had terrific friends. "I had it all," Bear said. "My life was like a wonderful dream."

On August 9, 1990, Bear's dream turned into a nightmare. "I had just finished talking to the head coach from Creighton University, who was offering me a scholarship," Bear explained in a shaky voice. "I was heading home on Black Road. The light at the intersection of Black and Essington had just turn yellow when I went through. Then I got hit."

Another car anticipating a light change hit him. The car smashed into the passenger side of Baranoski's car. Bear was pulled out of the wreck bloody and unconscious. His right ear was torn off. The nightmare had just begun.

For twenty-eight days, Jeff lay in a hospital bed in a coma, clinging to life. "I hate to admit it, but I didn't think Bear was ever going to make it," said Bryan Fonseca, Jeff's best friend. "I saw him there with tubes jammed in him just to keep him breathing. I was there for twenty-eight days, rarely going home, praying for him to pull through." Family and friends stayed at Bear's bedside looking for any sign of life. They talked to him about daily events, read him the paper, and played his favorite music. They did all of

this in hope of a response. On the twenty-eighth day, their prayers were answered.

"I just remember hearing my girlfriend Molly and Bryan talking," Bear says with a grin. "I tried talking, but nothing came out, so I reached out my hand." Family and doctors rushed into the room, amazed that he was out of the coma. However, Jeff was suffering from amnesia. For four months, he struggled to remember the people he cared for. "It was a long four months, but eventually everything came back to me," Jeff recalls. Bear also had to go through intense physical therapy, regaining strength in his arms and legs. "I wasn't even thinking about playing ball again," Bearsaid. "I just wanted to live a normal life."

Now, Bear is a student at JJC, majoring in physical education and acting as an assistant coach on the baseball team. "I've got to stay involved in the game," Bear explains. "I can't play any more, but maybe I can help someone be an All-American. Overall, I'm glad to be able to enjoy all the things I used to take for granted. I'm just happy I'm alive."



Photo by Chris Marconi

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MISSION STATEMENT

The JJC Blazer exists to inform the student body about campus news and to allow them a voice in campus affairs. Staff writers draw material from both campus oriented issues and events from the outside world that are of relevance and interest to the student body.

HOW TO SUBMIT ARTICLES

All JJC students are invited and encouraged to submit articles or write letters to the editors about issues that concern them. Submissions can be made at the Blazer office, G-1008. To become a member of the staff that receives regular assignments, call the Blazer office at 729-9020 ext. 2313.

WRITE THE BLAZER AT:

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The opinions expressed in the Blazer do not necessarily reflect the views of the faculty and administration.

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Blood, guts and the innocent relaxation of videogaming

By Josh Dipert

It started on the non-descript morning of September 23. On a day called "Mortal Monday," millions of copies of the game Mortal Kombat were shipped to stores across the U.S. This in itself was no extraordinary

occurrence; new video games come out almost weekly, and according to the December 13th issue of *Newsweek*, video game systems are in 80% of all American homes. So what was the big deal? Mortal Kombat featured

(GASP!) realistic depictions of violence! Well, actually, it featured digitized actors battling each other in one-on-one combat. What was found reprehensible were the facts that these characters bled heavily at the slightest touch and occasionally rip opponents head off or burn them to a crisp. While many of us thought "It's just a video game," other people were mobilizing

the largest anti-violence crusade since they cut scenes out of *Road Runner* cartoons. Anybody who watched T.V. knew about this conflict, and almost everyone formed an opinion. I, however, had a larger part in all of this than the average person. You see, I sell video games. I have had to make a moral decision based on the facts I possess.

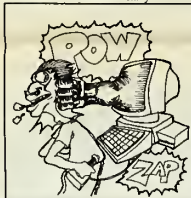
JJC students seemed divided on the issue. Comments ranged from "I think the violence is cool," to the same idea I have developed—Violence is not necessary to the gaming industry and there should be some self-regulation within the industry.

Why did they think it was so cool? Because there had never been a video game this gratu-

itously bloody before, it has since broken all kinds of video game sales records. These people overlooked the fact that the gameplay was weak and the controls were choppy.

Activists decided that this game posed a risk to the nation's youth. According to these individuals, children will see this violence and then act in random acts of bloodthirsty rage. Forget about Beavis and Butt-head, it seems as if "MORTAL KOMBAT IS THE GATEWAY TO SATAN!"

True, there is no need for five year olds to play this game. However, it is not the responsibility of the manufacturer to keep this game out of a child's living room. It is the parent's responsibility to censor what games their child may or may not play.



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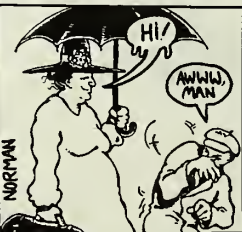


Illustration by Thomas Moore, Chicago

The voice of America's homeless

By David Weese

There exists a silent minority of over two million Americans without a voice in our great democracy—the homeless. Without an address, they cannot receive a voter registration card. Without a card, they have no means to vote on issues that could affect them. In a survey of JJC students, most seemed unaware of the plight of the homeless. They think that the homeless are a stereotypical out of luck, lazy, unemployed beggar, but rarely is this the case.

According to *Congressional Quarterly Reporter* the homeless population is 46% male, 14% women, 4% children, and 36% families. The department of housing and urban development claims that there are only about 500,000 homeless people in the United States. Department of education statistics indicate that there are 273,000 homeless children. Many homeless advocates estimate that the actual number of homeless is in between two and three million.

In a survey of JJC students, many said they felt that the homeless were in their sorry state through some fault of their own, and if they really wanted help it is readily available. The CQR says that 27% of all homeless people are employed either full or part-time, and 24% of all

homeless people are single women with children, many of whom are owed years of child support.

Economists say that families of four making up to \$20,000 a year are at risk of becoming homeless because they lack the ability to save for financial hardships such as unemployment or high medical bills.

One student said that the homeless could find work if they really wanted to because "Burger King is always hiring." No economist believes that a person can support themselves on minimum wage.

Many students don't understand that simple tasks like getting to work on time and showing up for work clean are problems for a homeless person. Exactly where does a homeless person plug in his alarm clock, or how does he show up for work clean after spending the night on the streets? Shelters simply aren't available to

everyone who needs them, especially in suburban areas.

The CQR states that 30 to 40% of all homeless people are mentally ill. In the early sixties this nation adopted a policy called deinstitutionalization.

self or others. *The Wall Street Journal* stated that "Mentally ill persons require treatment that they are not capable of seeking themselves. They often wind up homeless because they cannot find the basic services they need

to cope with society. Mental illness is apparently the only disease requiring the sufferer to reach the worst stage before he is eligible for treatment. All our efforts to solve this problem are of no avail as long as the mentally ill are allowed to wander the streets as they please and refuse their medication."

The Journal of the American Medical Society says that 91 percent of homeless single women are mentally ill, and 85 percent of homeless men are substance abusers. To house someone for one year in a New York City Army [shelter], where substances abuse is heavy, the city pays \$18,000 per year. The same \$8,000 dollars could put a person through a substance abuse pro-



This policy states that a mentally ill person has the right to refuse any and all treatment or medication necessary for his or her illness. A mentally ill person can only be institutionalized against his will if he or she can be proven to be a danger to him-

single men are substance abusers. To house someone for one year in a New York City Army [shelter], where substances abuse is heavy, the city pays \$18,000 per year. The same \$8,000 dollars could put a person through a substance abuse pro-

gram that could get them on the road to recovery and off the streets. *The Journal* states that 85 percent of homeless substance abusers would accept treatment if it were offered.

Twenty six percent of all homeless are veterans. *Public Health Reports* published a survey of homeless population in shelters in Santa Clara County, California. Of the 1000 men surveyed, 423 were veterans. Of these men, 173 were combat-exposed veterans, many suffering from some form of Post Traumatic Stress Syndrome. Many veterans are mentally ill or have substance abuse problems. The Veterans Administration has little help to offer these men.

Four percent of the homeless are unaccompanied youth. CQR states that most of these kids are fleeing abusive situations. CQR says that homeless usually run from good situations, and if they do, they usually return.

The JJC survey showed that many students are not informed about the homeless, and few comments voiced any concern or compassion for the plight of the homeless. Only a public understanding of the problem will bring about the changes these people so desperately need.

Opinion Poll: If you could change one thing about the world, what would it be?

Opinions are like problems, everyone has them. If you were given the opportunity to change the world, what would you do? We asked JJC students and faculty this question, and this is what they said. So much for world peace and hunger...

"I would do away with everyone I hate."

-Sande Ragnar

"End razor burn."

-Paul Mills

"I'd have money grow on trees."

-Chris Polotto

"I'd be a bicycle seat."

-Ron Lefan

"Don't ban Beavis and Butthead."

-Scott Schneider

"Stop gun control - Gun control means being able to hit your target."

-Dan Nasters

"Get rid of math requirements."

-Laura Wojcik

"The worldwide legalization of marijuana."

-Steve Schutter

"Wish everyone would get along - We're all Americans."

-Malik Freeman

"I'd change my hairline."

-Priscilla Blaloe

"Less woman in the world, more men."

-Tanya Reese

"No drinking age or cover charge at bars."

-Tom Scarelli

"Woman should be as much a horn dog as men."

-Tim Eckert

"All woman should give Billy Joel's."

-Mike Magosky

"Eliminate all prejudice."

-James Rice

Poll Taken by Brian Kolbusz

... And now a word from our sponsor

By John Stobart

Newspapers, especially those written by students, should serve a community by trying to make its inhabitants healthier, wealthier, happier, wiser, sexier, or more marketable. The last will be here addressed.

Students who write, draw, sell ads, take photographs, or do layout for the *Blazer* can better themselves in the eyes of the departments of journalism, business, fine arts, or communications at various senior colleges or to employers who admire such extra-curricular achievements. Without a student newspaper, there's no showplace for these students to display craft and cunning during interviews, stories, reviews, features, editorials, etc.

What's happening at JJC should be the dominant subject matter. *The Blazer's* focus should be on college related issues. The *Blazer* should reflect current student thinking. It should spotlight student achievements, attitudes, values, and interests. Controversy should be explored in an educated way on a regular basis, hopefully every other week starting in January, 1994.

No anonymous articles or letters will be printed, and editing for wordiness, vulgarity, or slander may occur. Of course, neither the *Blazer* staff nor JJC should be assumed to endorse every opinion or idea that appears in the paper.

All JJC students are welcome to write signed articles, reviews, opinion pieces, and letters-to-the-editor. If their work has merit, they will be printed. Submit unsolicited work to John Stobart, C-1069. If interested in joining the staff and being assigned stories, contact Ryan Smith in the *Blazer* office, R-1008 (near the Fitness Center) at JJC (729-9020 ext. 2313).

Good newspapers require good readers.

Letter from the editor

By Ryan Smith

In high school, it was impossible not to know about the various school activities. Football players were their uniforms on game days, as did the cheerleaders. Posters were scattered across the campus alerting the student body to virtually any play, concert, or sporting event. The student government election was something that, if nothing else, the majority of the popular clique took part in. Most importantly, there were the beloved morning daily announcements that alerted the students the pertinent information of the day. At JJC, we're lucky if the litrons center electronic sign has been updated this week. Something should be done.

Marnia Johnson, Director of Student Services, said that the Student Government Association is a state of transition. She said the reason better notice is not given for school activities is because the Student Services Department simply "lacks the manpower." This is a sad reflection on JJC's student body. For those students that are attending JJC in hopes of moving on to a four-year university, nothing would look as good or as secure as involvement in the student government of the institution you came from. It is proof positive that you take a direct interest in the school you are attending and are willing to actively participate in campus affairs. Increases a sense of well-roundedness that can only enhance the chances of acceptance. If something, anything, angers you to the core about JJC, have the initiative to stand up and voice your concerns. You have nothing to lose and everything to gain.

Brown Bag Lecture Series

Spring, 1994

"Window to the World (On-line Computing)"
January 10 - Scott Olson

"Management of Headaches"
January 24 - Lara McGuire, RN, MSN

"Africa"
February 7 - Edward Assam

"Freudian Note on Religious Experience"
February 21 - Dr. Banrosh Mathai

"Women (Domestic Violence)"
March 11 - Dr. Roxy Falah-Kharaghani

"Baseball History"
March 25 - Tom Wiley

"Shopping in the Orient"
April 18 - Mike Maloi

"Garage Sales & Antiques"
May 3 - Henry Pilard & John Sayre



Madrigal jester, Dann Franke

By Mattias Wikstrom

The JJC Fine Arts Department presented its 16th annual Madrigal dinner Friday, December 3rd, in the cafeteria at main campus, providing an outstanding evening of delicious food, excellent service, entertaining drama, and beautifully performed music.

The evening began at 6:30 p.m. with a reception on the bridge, where hors d'oeuvres and "Wassail," apple cider, were served.

At 7 p.m. the town crier invited the guests down to "the banquet hall" to feast on "pleasures aplenty for eye and ear," and on "tendre byffe" or "cornyshe hen" and all of the madrigal trappings, including "flaming pudding."

Nicki Blowers, Technical Director at JJC, did a good job in transforming the cafeteria into a Great Hall of a castle in 16th

century England. Heavy stone walls towered up behind the singers, who were dressed in traditional costumes. The tables were decorated with candles and flowers, and later on a boar's head was carried in.

The JJC brass sextet, under the direction of Jerry E. Lewis, provided Renaissance, Baroque, and traditional music throughout the evening.

Sue Malmberg, Director of Piano Studies and American Music Literature at JJC, wrote the script and directed the Court Jester, Dann Franke, and the Knight, Mattias Wikstrom, both members of the JJC Players, for the performance.

Madrigals are usually sung without musical accompaniment, but during the JJC Madrigal dinner the singers were supported by both piano and harpsichord, played by Beth Maurer, and flutes, played by Elizabeth

Scheidt and Sabina White.

Douglas Osborn, Director of the JJC Chamber Singers and the Choral Activities, picks the music for the Madrigal dinner. He chooses 4-6 Madrigals and 6-8 Christmas carols every year that work well together and have the musical quality for a performance.

"The tradition with Madrigal dinners at JJC began in 1978 when Larry Moore was the choir director at JJC," Osborn explains. "There are many ways to celebrate Christmas, and I think this is a nice way that also involves students with classical pieces of music."

"I was pleased with the performance," Osborn continued. "We received lots of compliments."

The JJC Chamber Singers consist of 16 people selected by audition where the students are evaluated on their ability to

blend with other students, their quality of voice, and their ability to sight-sing. The choir rehearses on Monday evenings, and the songs rehearsed are mostly for the Madrigal dinner.

Tami Chapin, Freshman and music major at JJC, sings soprano for the JJC Chamber Singers. "It is more of a challenge with the Chamber Singers than with community choir because of the audition," she explains. "Joining the Singers was a way to prove to myself that I could get into something like this."

Chapin joined the choir because she loves to sing. "It feels so good when it all works correctly."

The Madrigal performance is basically the final exam for the class, but "we are graded by our attendance," explained Raymond Missischia, landscape major and tenor in the choir.

"The show worked fairly

well," Chapin and Missischia agree. "Especially the Ad Lib which made the show full of surprises, both for the audience and for the actors."

The King, Kevin Johnson, several times requested performances from both the Jester and the Knight - that were not rehearsed before hand. The Jester, for example, was asked to sing Jingle Bells, which he did with some help from the brass band, and the Knight was asked to sing Happy Birthday in Swedish. When the King finally asked them to dance for him, they decided to revolve by suggesting that the banana in the boars mouth belonged somewhere else.

It was not only the actors who were asked to perform. Marisa Johnson, director of student services and activities, was asked to join the Jester to learn how to juggle with apples and oranges.

I've got a few Secrets

By Robb Barrett

On December 1, National AIDS Awareness Day, JJC's Student Services Departments sponsored a production of the AIDS awareness play *Secrets*.

Secrets is a one-act play in several sections that demonstrates how the HIV virus is transmitted, how the virus spreads, how people can get tested for HIV, and what organizations can help a person that is infected.

The play, which was created by Kaiser Permanente Medical Program, Northern California Region, was presented at JJC by the Lewis University Theater Department. The play was presented free of charge to the public.

"We were very fortunate that Student Services was able to fund the production," said Cathy Schley, JJC's Co-ordinator for Health Care and Continuing Education.

Schley and Health Services

Supervisor Alice Hunter were responsible for bringing the play to JJC. "This could be life saving information," said Hunter. "You never know about other people's behavior."

An evaluation sheet was handed out to the audience to find out how *Secrets* educated them. Along with this, informational fliers and colored condoms were distributed.

The play, which lasted roughly 45 minutes, began by demonstrating how the AIDS hotline works. The actors took turns playing either the part of a caller who had questions about AIDS, or the volunteer that answered the questions.

The next part of the play took place in an AIDS clinic, where three people sat waiting for test results. Through their dialogue, each character repeated the phrase "I can't have AIDS," revealing their internal anxiety.

While Eddie, one of the char-

acters in the play, was waiting for the results, the scene flashes back to when he first met his girlfriend. She refused to have sex with Eddie right away because she feared catching AIDS. In a light-hearted moment, Eddie demonstrates the proper method of using a condom, utilizing a banana as a prop.

Secrets then returns to the present, where Eddie finds out he does have AIDS from sharing needles with friends. Frightened, Eddie realizes all of his dreams have been destroyed. He will never have children, and he may not even use the scholarship for college he received.

After the play, JJC staff members trained and certified by the American Red Cross held a question and answer session with the audience. They explained that *Secrets* will be shown at several other schools in the Will County area, including elementary, junior high schools, and high schools.

Madrigal Dinner: If it ain't baroque, don't fix it

JJC Theater Department presents two one-act plays

By Jennifer Farr

"A play is like a baby, while in rehearsal you nourish it and help it grow, and when you finally perform, it's like giving birth."

Nicki Blowers, mother of two and current JJC backstage manager, is an undergraduate student at Roosevelt University.

The two one-act plays she recently directed were *Laundry* and *Bourbon*, and *Lone Star*. These are in fact two plays that are considered to be companion pieces, plays that can be performed together or separately. Blowers chose to have these pieces performed together because she felt that they have a lot to say about relationships and growth.

In these works, all of the character are related to one an-

other somehow. Elizabeth and Ray are married and having trouble, and Amy Lee and Cletis are happily married.

By seeing the two shows you see how the characters feel about each other, and how they have arrived at this point in their lives.

Blowers is currently working on her Master of Arts and Directing. She is involved in Roosevelt's fast track program, which means that she is taking 10 hours of courses for 6 weeks every summer for three years. Next year she is hoping to direct a play in the regular JJC season. In order to get the degree, Blowers must complete all her courses with a B and direct a play at JJC after her graduate work is complete.

Blowers says that directing *Laundry* and *Bourbon* and *Lone*

The 1993 JJC Madrigal Singers



Star has brought her closer to the college, saying that she understands a lot more of what directors experience.

The performers in *Laundry* and *Bourbon* were Tracy McAvoy as Elizabeth, Diana Lyn Staton as Hatti, and Dawn Swick as

Amy Lee. *Lone Star* starred Dann Franke as Ray, Brent Miller as Roy, and Kyle Bright as Cletis.

Janet performs at the Horizon

By John Wielgut

Perhaps the hottest female artist on the charts today took stage December 2 at Rosemont Horizon in front of a capacity audience.

The stage was decked in white, with double staircases, five projection screens, and multiple platforms. Jackson performed along side an eight piece band and eight dancers.

Fireworks exploded and a guitar riff ignited the crowd as Jackson raved with the recent hit single "If." Every song had a theme, which the eight dancers acted out a story to. Synchronized footstep echoes through the Horizon as Jackson ended her initial performance with "Rhythm Nation." Numerous dance hits were performed in perfect sync with her videos, such as "Alright" and "Miss You Much."

Memorable moments, though, were more emotional than musical. Jackson had the audience bow their heads and pray for her brother, Michael, "in his time of chaos." She also brought a man from the audience and serenaded him by sitting on his lap and touching his face and chest, singing "anytime, any place." Janet also poured her emotions out when she broke down and cried midway through her hit ballad "Again."

Her performance also showed that she did not raise to the top by herself or by the "Jackson" name. She introduced her eight dancers during her encore to give them thanks and recognition. Choreography, costumes, song, dance, and the best body to hit the stage in a long time were all incorporated into an unforgettable show.

By Robb Barrett

In dealing with the Sophomore Culinary Arts students' final exam, one thing that could be said is that they are anything but a piece of cake.

Bread would be a better word to use. Each student has two projects they are required to make for their final grade: the Thanksgiving bread project, and the Christmas gingerbread houses.

Ever over 20 years now, the gingerbread houses have been displayed and sometimes even sold by the students. The rules for making the gingerbread houses are simple: everything on them must be edible, they must be made at the student's home, and they must be turned in by the first week in December

to be displayed in the cafeteria.

However, some of the materials used to create the houses were a little less than edible. Cabbage Patch Kids, stones, toy trucks, and lace were added to some of the displays.

Each student is responsible for stitching out the bread to pay for their display, but the real icing on the cake-er, bread, is when they do sell the houses. In the past, some people have forked over as much as \$300 for a single house. And all profits go directly to the student, who sells the house as his/her own discretion.

One of this year's largest and most elaborate displays, entitled "Merry Christmas to Thee and Thine" by Susan Kellis carries a price tag of \$135.

The houses are then graded on appearance, artistic ability, texture, and basically the "Same values as a normal building is critiqued," as Culinary Arts Instructor Irvine Marshall put it.

Displays include such settings as churches, houses, and nutcracker. Some of the more interesting ones included a nativity scene by Mary Gray, and a western saloon by Lynn DiMaggio complete with brown sugar "sand" and tumbleweeds several cacti, and reindeer.

"I think they're getting better and better," commented Bonnie Ant, Culinary Arts Instructor and Head Steward on the displays. "We get to find out how artistic the students are and how they feel about what they're doing."



The Beavis and Butt-head Experience
Geffen Records
By Ryan Smith

MTV's horrible little cretins have not only disturbed the sanctity of "quality" television, now they are invading our record stores!

Eleven artists "that don't suck" contributed songs to the newest compilation album for the ages, *The Beavis and Butt-head Experience*.

Beavis and Butt-head creator Mike Judge (the voice of both characters), leads the listener through each selection with the typically insightful B and B

The Beavis and Butt-head Experience corrupts our youth

New compilation album of metal rockers released

analysis.

The first track performed by B and B is the reggae-influenced "Come to Butt-head." While a Luther Vandross clones and slurs in the background, Butt-head woos with all the subtlety and passion of a retarded third grader. He croons to a prospective babe, "I would, like, do something that really sucks for your love. I would, like, do homework and stuff." It almost reminds me of the lyrical genius of Bob Dylan. Almost...

Each of the other songs are performed by popular metal bands, with sick and twisted introductory commentary by B and B. Musically, the strongest

selection is Aerosmith's "Deuces are Wild," which is better than anything on their recent release, *Get a Grip*. Nirvana's "I Hate Myself and Want to Die" wins the prize for the best self-deprecating song title of 1993, but the song itself is nothing but a barrage of grunting and feedback. Both Sir Mix-a-Lot's rap "Monsta Mack" and Anthrax's "Looking Down the Barrel of a Gun" declare with pride how happy they are to be horny. Primus pays homage to Band B in the clever "Poetry and Prose."

Finally, in perhaps the strangest duet since Frank Sinatra teamed up with U2's Bono, Beavis and Butt-head scream their way through the Sony and Cher classic, "I've Got You Babe." While Butt-head speaks the Sony portion of the song, Beavis grunts the "duh-duh" background along with an organ.

For fans of the Beavis and Butt-head show, the album is a treasure chest of quotable material. Instead of liner notes for the disc, Judge instead places an assortment of drawing of the dynamic duo in drag and other compromising positions. Instead of placing the names of the songs on the actual disc, "huh-huh" is scattered on it.

In the beginning there was the Jimi Hendrix Experience. Today, we have the Beavis and Butt-head Experience, and to keep the Biblical allusion going, it is good.

RATING: B-

BOOK REVIEW: The World According to Rush

By Sarah Schultz

It's almost as if a best-selling book, a globe spanning radio show, and a newsletter weren't enough. Rush Limbaugh, the conservative commentator and self-described "harmless little huzzaball," is once again making waves. His new book, *See, I Told You So*, was released in early November to the tune of two million copies. This first printing broke publishing records.

What lies between the covers of these pages, you ask. Some would race to conclusions and accuse Rush of being a woman-hating, Democrat scornful, racist, homophobic bigot. Such is the lot in life of those who choose to "relentlessly pursue the truth."

In his "pursuit of the truth," Rush points out just a few of the "inconsistencies of Bill Clinton." He lists several statements, in chronological order, in which Bill has contradicted himself. (Those of you who believe the President is worthy of becoming "Saint Bill, the patron Saint of

truth-tellers," should pay particular attention to this chapter.)

In a chapter called "Algoric: Technology Czar," Rush questions the V.P.'s credibility in regards to the environment. In his book *Earth in Balance*, Gore states "that cars are the greatest threat to the environment." Limbaugh scoffs at this, considering "Gore travels in a C-137 plane when lower polluting modes are available."

A chapter in *See, I Told You So* that every student should read is "The Politically Correct Liberal Lexicon." This chapter lists an assortment of words and their politically correct definitions. It provides the definitive method to avoid offending liberals or college professors (Redundancy rearing its ugly head).

Overall, Limbaugh baselines the ideologies of the current administration rather than the individuals. Don't believe that this is possible? Watch the TV show. Listen to the radio show. Better yet, read the book. You may be surprised at what you find.



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SPORTS OPINION

Who should be #1 in college football?

West Virginia Mountaineers

By John Wielgat

Why is it that after year after year, there is a controversy dealing with who is #1 in college football? Maybe a solution would be to: cow chip throwing contest between cheerleaders, mascot battle royale, or debate between Howard Stern and Rush Limbaugh. The whole bowl picture should be eliminated with a playoff system. Besides, the only bowl most are concerned with come January 1 is the almighty Toilet Bowl.

Undeclared? Can you say that? Only two others can: Nebraska Cornhuskers and Auburn Tigers.

The Mountaineers should be #1 due to the donation effect. They beat Boston College who beat Notre Dame who beat Florida State. It is in plain sight.

West Virginia is 11-0 and ranked #3 currently. They play in the tough Big East Conference which will send Boston College, Virginia, and Miami to bowl games. Sorry, I'd mention Miami Hurricanes? Did one think it was a fluke when

WV beat Miami 17-14. The best college football program of the last 10 years was defeated.

Florida State should not be #1. They lost the most crucial game of the decade to Notre Dame 31-24. The reason they are at the top is because they have the Heisman Trophy winner in Charlie Ward and a tough schedule.

Nebraska should not be #1 or #2. They are at the top due to reputation. Coach Tom Osborne has the best winning percentage among active coaches. They play in the worst-infested Big 8 Conference and have not beat a top 10 team in the last five years!

Auburn is the other undefeated team but is ineligible because they violated NCAA rules and got caught.

Most everyone loves to see an underdog win. Too bad WV will get a chance to be #1 unless the title game results in a tie. They will play on January 1 in the Sugar Bowl vs. #10 Florida Gators.

Florida State Seminoles

By Chris Marconi

Why is Nebraska, a Division I team with a Division III schedule #1? Why is West Virginia even considered?

Florida State is clearly the best team in college football. And if anyone doubts it, just ask Matt Friar, player for FSU.

The Seminoles played the toughest schedule in college football at North Carolina, at Notre Dame, at Florida State, at Kansas and then played North Carolina State and Miami at home. The combined record of their opponents is 67-57. Nebraska opponents record is 60-59-1, West Virginia is 59-61.

They have college football's #1 offense, led by eventual Heisman Trophy winner Charlie Ward. The Seminole defense not only shuts out opponents, but scores more points.

Besides, Bobby Bowden is due.

Nebraska Cornhuskers

By Scott Deinger

First of all, when I hear the term coalition I envision a debate between Reagan and Gorbachev, not the deciding factor to who should play in the national championship. Unfortunately, Borsali and Mikhail don't have a thing to do with the coalition I am talking about.

The entire college football bowl picture is as messed up as our nation's economy. Who plays who, where and only if... That's the way this year's college football national championship is going to be decided. I am in favor of a playoff of any kind—as long as the bowls are only to be found in the sink or cupboard of my kitchen. Any system would be an improvement.

Well, this year we'll have to make the most of the current situation. The Cornhuskers of Nebraska should be ranked #1. Why them instead of FSU or WV?

First and foremost, they went undefeated. So what if WV did too. Nebraska was ranked ahead of WV all season, so it is impossible for WV to jump ahead of Nebraska since the Cornhuskers didn't lose?

I don't care if Nebraska played an "easy" schedule and who is the judge of easy, anyway. It is not Nebraska's fault they received the schedule they did, nor is it their fault

One of the best coaches in football, Bowden, has seen too many National Championship hopes go right. (Would it not be justice if Scott Breakey kicks 3 field goals in the Orange Bowl and then calls Lou Holtz after the victory celebration?) Nebraska is 0-6 in their last six bowl games. They have a great record every year because they play teams like North Texas State. Same with West Virginia. C'mon guys, Sanford! In the name of Major Harris is Sanford?

Florida State is clearly the best team in college football. The fans know it. The coaches know it. Heck, even Las Vegas knows it. The Seminoles are a 17-point favorite to beat Nebraska in the Orange Bowl. On January 1st, Florida State is going to tomahawk chop its way to a National Championship.

that their opponents had lousy seasons.

They were asked to win all three games and they did.

WV shouldn't be #1 because it is impossible to jump ahead of a ranked team with an undefeated record according to my world.

FSU player Matt Friar, "shut up and stop whining. I'm begging you please!" (Sounds like his plea after FSU's loss to ND) You guys had your chance at being #1 if FSU is the best team with arguably the best coach, offense, defense and player, then how did they lose to ND?

If it weren't for FSU hanging around the top of the poll for the last 10 years, FSU being considered for #1 wouldn't even be an issue.

Poor Bobby Bowden hasn't won a national championship. Poor Bobby Bowden had his chance many a time and has blown them all. But we're supposed to sympathize with him because he's been so close so often. If he had the best team, they should've been able to play a hard schedule and win. They did win—all but one game. Sorry, Bob, one loss won't cut it.

Rank doesn't create such a problem in college basketball, so why don't they adopt basketball's postseason playoff method of crowning the national champ.

Men's Basketball Continues Success

By John Wielgat

JJC's men's basketball program has their season off in an impressive manner as the Wolves hold a 7-3 record.

The Wolves began the year with a 6-0 record but have lost 3 of 4. Head coach Pat Klingler states, "At this point, we are very tired. We have been on the road lately and play six games in eight days." He adds, "We cannot sit down and correct our mistakes. The only time we have is to prepare for the

next game." Along with all of the games, players are trying to prepare for their semester finals.

Big play makers include Haris Mujezinovic, 6'9" center, who is averaging 21 points and 12 rebounds. 6'2" guard Craig Brunes is averaging 20 points, 6 rebounds, and 4 assists a game. Ivan Colbert continues lighting up threes as he is shooting in 4 three pointers a game.

Klingler has the Wolves booked on a very competitive schedule. "The players do not learn from winning games by

huge margins," he states. Coach K adds that his team was in this position last year with four losses. That team ended up with a 30-6 mark. Klingler testifies, "Every team goes through high and low points in a year. I feel this team is better than last year's squad. We'll be ready come February."

The Wolves current home win streak is at 31. Upcoming games include Dec 18 at College of St. Francis and home games Jan 4 and 8 in Wills Gymnasium at 7:00 p.m.

JJC

Opponents

Wolves 87	W Blackhawk College 79
Wolves 91	W Hillsborough, FLA 84
Wolves 90	W Central FLA 80
Wolves 89	W Rensselaire College 84
Wolves 109	W Ft. Benedict College 64
Wolves 85	W Morton College 88
Wolves 73	L Glen Oaks, MA 79
Wolves 76	L Kennedy King 83
Wolves 86	W Illinois Valley 91 (ot)
Wolves 50	L Scott Air Force 98

Lady Wolves start a winning tradition

By John Wielgat

Head coach John Rossetti and his Lady Wolves have turned the tables on opponents by posting a 4-2 record in the 1993-94 year.

Rossetti posted a 12-19 record in his first year, '92-'93, and the Lady Wolves' combined record of the previous three years was 14-60.

The Lady Wolves highlight of the season so far was the upset of Triton College 96-63 at the Parkland Tournament on December 5. Triton was ranked #1 in the NAC Conference and ad-

vanced to the NJCAA Division III Finals last year.

Star players for the Lady Wolves are Tracy Kuder who is averaging 20.5 points and 7 rebounds. Tina Fannin is averaging 11.2 points. Tracy Wilson is averaging 9.1 points and was a key contributor to the Triton win with 28 points.

Tracy Kuder received All-tournament Team honors at the Parkland Tournament. She averaged 23 points and 10 rebounds in the tournament.

We look for a big turnaround

this year behind John Rossetti and his players. Upcoming home games include McHenry College on Dec 28, Malcolm X College on Dec 30, and Moraine Valley CC on Jan 4. All home games are 5:00 p.m. in Wills Gymnasium.

JJC

Opponents

Lady Wolves 35	W Cal. of Lake County 52
Lady Wolves 52	L Weberstate College 61
Lady Wolves 88	W Josiah Job Corp 17
Lady Wolves 88	W ITT 67
Lady Wolves 54	L Portland 78
Lady Wolves 96	W Triton College 62

Sports Feature: Haris Mujezinovic

best to join Haris in the US, for safety, until he finished high school and his sister, Alma, graduated college.

Haris also played on a Yugoslavian junior national soccer team. He said, "I like many things about the USA, but the pace of life here is so fast."

He learned about basketball as quickly as his new American lifestyle. His first years of organized American basketball began as a junior at Chicago Amundson High School. In his short two-year stint, he averaged 18 points and an astonishing 17 rebounds per game, gaining him a scholarship at Northern Illinois University.

Haris said, "The war affected me so much. Everyday I hear something on the news it would hurt, and it was hard to forget. I couldn't know what was happening exactly, but the more I heard, the worse I felt."

This depression caused him

to drop out of NIU. He wanted to return to Sarajevo and fight for his people, but his mother talked him out of it. Another NIU basketball player and former JJC star, Randy Tucker, told Mujezinovic of JJC and coach Pat Klingler.

"Haris is one of the best big men in the country. He's going to keep getting better," Klingler stated.

Mujezinovic on a team that is trying to improve a 30-6 record and fourth place finish at the nationals from last year's Wolves. The big trio of Mujezinovic, Kelly Lynch, and Paul Nondas will force the defense to pack it in and leave Krabulic and Brunes open for the outside shot.

He is currently shooting 70% from the field and was named MVP of the Central Florida three-game tournament in which JJC won the first place title on November 20.



By Aaron Schram

You've probably seen a tower walking through JJC and haven't been able to identify it. He is always with his teammates on the basketball court, in class, or by the fitness center waiting for practice to begin at 2:00. He is the 6'9", 245 pound center of the JJC Wolves from Sarajevo, Bosnia.

Freshman Haris Mujezinovic, of the former Yugoslavia, moved to the USA to be a foreign exchange student. The rest of his family soon followed. They came for freedom, but not the freedom that most immigrants come for. The Mujezinovic's moved to the US for freedom from war in Bosnia. Sarajevo was one of the main targets of the civil war in Yugoslavia.

Haris' family thought it was



Men's coach Pat Klingler and assistant coach John Jones talking strategy.